

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3603.

SATURDAY, NOVEMBER 14, 1896.

THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ARCHEOLOGICAL ASSOCIATION.—
THE SECOND MEETING OF THE SESSION will be held at 32, Gresham-street, Piccadilly, on WEDNESDAY, November 18. Chair to be taken at 8 P.M.
Antiquities will be exhibited, and the following Paper read:—
"Christian Emblems found at Trier," by Dr. A. C. FRYER, M.A.
W. DE GRAY BIRCH, LL.D., Honorary Secretary.
GEO. PATRICK.

ROYAL HISTORICAL SOCIETY.
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President—The Right Hon. Sir M. E. GRANT-DUFF, G.C.S.I.
THURSDAY, November 19, at 5 P.M., the following Paper will be read:—
"Historical Bibliography," by Mr. FREDERICK HARRISON.
HUBERT HALL, Director and Hon. Secretary.
Museum of Practical Geology, Jernyn-street, S.W.

THE FOLK-LORE SOCIETY.
THE FIRST EVENING MEETING OF the Folk-lore Society will be held at 22, ALREMARLE-STREET, Piccadilly, on TUESDAY, November 17, at 8 P.M., when the following Papers will be read, viz.:—
"Goblin Goblins," and "Marks on Ancient Monuments," by C. G. LELAND.
"Customs of the Peasantry of Innishowen," by "HYDIAR," and
"The Play played by Water in Marriage Customs," by L. GOLDBERGER.
F. A. MILNE, Secretary.
11, Old-square, Lincoln's Inn, November 9, 1896.

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Candidates are desired to forward particulars of their qualifications to the Secretary not later than November 30, from whom further information may be obtained.
W. K. WILTON, Secretary.
November 11th, 1896.

PETER SYMONDS' SCHOOL, WINCHESTER.
The Governors of Christ's Hospital, Winchester, are prepared to receive applications for the post of HEAD MASTER of this School, which is to be established as a Secondary School under a Scheme of the Charity Commissioners.
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By order of the Governors,
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23, St. Peter's-street, Winchester, Hants, Oct. 30, 1896.

BEDFORD COLLEGE, LONDON, for WOMEN.
The PROFESSORSHIP of GERMAN (including Middle and Old High German and Gothic) will be VACANT at the end of this Term.—Applications, with one copy of testimonials, to be sent by November 21 to the Honorary Secretary, at the College, from whom all particulars may be obtained.
LUCY J. RUSSELL, Honorary Secretary.

UNIVERSITY COLLEGE OF NORTH WALES.
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Applications are invited for the CHAIR of MATHEMATICS (PURE and APPLIED), NOW VACANT in this College. The Council will meet on December 16. Stipend £400. For copies of the application and testimonials to be in the hands of the undersigned not later than MONDAY, November 30. The Professor will be expected to enter on his duties at the beginning of the New Year.—For further particulars apply to JOHN EDWARD LLOYD, M.A., Secretary and Registrar.
Bangor, November 11, 1896.

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A. GODLEY.
India Office, November 6, 1896.

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10. ENGLISH LANGUAGE and LITERATURE	Professor G. Saintsbury, M.A.

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LITERATURE

Letters of Frederic, Lord Blachford. Edited by George Eden Marindin. (Murray.)

THIS correspondence is interesting in many ways. Lord Blachford made friends in early life with many distinguished men, and he never forfeited their regard. A meritorious public servant, he took part in important affairs, and was admitted to weighty confidences. He was, too, gifted with the capacity of judging those with whom he was brought into contact in shrewd, but not unkindly fashion. Blessed with a serene temperament, and so circumstanced that the morrow brought him singularly few anxieties, he was, nevertheless, a hard worker and a strenuous thinker. His letters, in short, not only admit their readers to intimacy with the great, but they reveal a manly, accomplished, and affectionate personality.

The son of a Devonshire baronet, Frederic Rogers went to Eton, where he had a hand, with Mr. Gladstone and Sir Francis Doyle, in editing the *Miscellany*. At Oriel he contracted another lifelong friendship, which suffered temporary interruption consequent on a momentous decision; and in his fourth year he was Newman's only pupil, and had lodgings at Ilfley, near Newman's house. After winning the Craven and securing two firsts, and a consequent fellowship at his college, he became more closely united with Newman than ever, and the letters of the next few years deal with every step of the Tractarian movement. Thus he was consulted as to the publication of Hurrell Froude's 'Remains,' and seems to have been far from anticipating the stir they created:—

"Wood has just spoken to me about Froude's 'Remains.' As far as I have an opinion I should say with him, publish them as soon as they are ready: unless, of course, there is anything which, on consideration, he as a clergyman of the Church of England had no right to publish. I cannot help feeling as if his death was a kind of call to publish them now. Perhaps (or I may say certainly) I should have thought it bad policy to publish them so soon, if circumstances had not pointed that way; for I am not so ready as Wood to throw away your character for judgment and moderation; I hope it may serve you

and Oxford many a good turn yet. But, as it is, I should go *quo fata vocant*. How far does Froude's view of the Eucharist go beyond what Knox's implies, where he speaks of the consecrated elements being to us 'all and more than all' that the Shechinah was to the Jews? If not much, will it be so very startling to people at large?"

Rogers was, indeed, incapable of alarms and constitutionally optimistic. In answer to Newman's hint ('Letters and Correspondence,' ii. 285) that Oxford might have cause to reject him, we get the cheerful comment:—

"I don't wonder at what you say about 'brother of Charity.' It is a kind of thought that causes even me sometimes a certain unsubstantial figdety aspiration, such as people have after those acts of self-denial from which circumstances seem most effectually to protect them. But what do you mean by 'things coming to the worst'? Ejection from Oriel and St. Mary's, or the Triple Crown? Oibò! That you should be contemplating such contingencies! As to our ill-treatment of them, I do think they should remember that if we hanged, they burnt, and if we have married Bishops, they have had profligate Popes."

Even the storm created by Tract XC. did not seriously disturb him:—

"I can't say what a satisfaction it was to me to receive Church's letter and your P.S. at Florence. The whole affair has been to me like the bursting of a cloud that had been making me very uncomfortable, and it is quite a relief to fancy that it has gone off with so little damage. I suppose you feel yourself that the stopping of the Tracts is a thing of very little importance now, and, as you imply, things are on a truer footing."

In the same letter he says:—

"I saw an account of 'No. 90' in an Innspruck religious newspaper (or periodical) translated from the *Univers*, and wished I knew German enough to read it. The delight with which my little friend here looks forward to the time when England with all her power of spreading Christianity will return to the Roman Catholic Church is so sanguine that it rather perplexes me."

This was written during a winter spent abroad with James Hope, afterwards Hope-Scott. A call on Manzoni is admirably described:—

"His breakfast came in, coffee and bread, which he took at a table a little removed from us, going on with the conversation, with one or two interruptions which were despatched pretty summarily. Part of his argument was: The Gospel is not only for men of leisure and acquirement, but for the poor. Now, a peasant, whose allegiance the English and Roman Church each claim, can say to the English, 'You confess there was a time (previous to the Reformation), when you held what you now contradict. You say you were wrong. How then can you ask me to follow your teaching implicitly? God commands me to have an assurance, a full undoubting faith in what I hold. I cannot have this, except as based on an infallible guide.' He said he felt a kind of 'effroi' at reading some account of the Queen of England's coronation oath, that the doctrine of Transubstantiation was abominable, &c. 'On what ground could a young girl pretend to anathematise with such certainty the whole Catholic Church? Was it on the strength of her own individual judgment, or on the authority of a Church which did not pretend to be unerring?'"

Then came the historical contest for the Professorship of Poetry, in which Rogers lost his sister, not without reason, that

"Pusey has knocked Williams's chance on the head," and next a painful but most honourable farewell to Newman, whose place in Rogers's heart was taken, we imagine, by Dean Church.

In the summer of 1842 Rogers moved to London, reading law and writing for the *Times*. He invented the phrase "monster meeting," and seems to have declined the editorship of the paper. Two years later he became Registrar of Joint-Stock Companies, and within a few months Emigration Commissioner. His leisure was occupied in helping to start the *Guardian*, and throughout we find Church interests exercising quite as powerful an influence on him as political. As might be expected, he would have none of the clamour raised about the "Papal aggressions":—

"In re the Pope, articles in the *Guardian* (the last of which was mine, the one before Hadden's) express pretty much my views. It is a matter against which the Church of England may properly protest, but I think the great hubbub one of the most arrant pieces of humbug that was ever got up by a Whig Minister for his own ends. The more I think of it the more I think it so. How Lord John is to get out of his letter I don't know. Wiseman seems to me to demolish him absolutely. They say his colleagues dislike his skit at the Roman 'mummeries.' I expect there will be a patch up at the expense of the Church, and perhaps under the auspices of H. M., who is believed to have set it going. I don't myself expect so much harm to the Church from this kind of mere vulgar outbreak as from the distribution of Church patronage. The mob outcry will wear itself out and then common sense, as it does in the end, will get uppermost."

Sir Frederic Rogers spent some part of the years 1858 and 1859 in negotiating with the French Government about the importation of coolies into their colonies. His introduction to the Commission, of which Prince Napoleon was president, is thus sketched for the benefit of his sister:—

"The Prince received me courteously and Persigny cordially, and after a few words took me into the next room, a large, long, handsome room, with a large, long table with about twenty Frenchmen, sage-looking and solemn. The Prince took his seat on the centre of one long side, with Persigny on his right, and put me opposite to him and began his questions—I tremble for my French and still tremble at the recollection of it—but there I was with the Prince upon me in the first instance and, to say the truth, as cool as a cucumber. 'Nous causerons ensemble,' was the way he put it, and the notion was throughout of giving it a friendly conversational character. Well, before long, others began to strike in with their questions, one or two who really wanted information, and some who wanted to show off themselves—one in particular, although he had got up the question of Mauritius very well. Then arose larger questions of general immigration policy—views of the British Government and so on—reasons *pro* and *con* for African emigration, and little half-impatient discussions between the Prince and members of the Commission, I being the mark at which every one who wanted to make his point fired his first arrow. 'Si Monseigneur me permettra, je ferai une question à Sir Rogers,' or 'je rappellerai à M. Rogers une question à laquelle il a déjà répondu, mais qui me paraît demander quelque développement,' and so on."

He dined with Lady Elgin, and there met a Comte de Bruce who had been page to Louis XVIII. (not Charles X. as Rogers says) before the Revolution:—

"He was, as he said, a Scotchman, living abroad by permission of his sovereign: i. e. under a letter given by Charles I. in 1633 to one of his ancestors, a cadet of the Elgin Bruces.It was as if a man had started after dinner with 'I remember Julius Caesar saying to me just as he was going off to Gaul.' Lady A. asked him whether he had not once borne Marie Antoinette's train, and he answered in the kind of half modest, half self-satisfied disclaimer of a man who wishes to keep the credit without appearing to make more of himself than he deserves. 'Ah, c'était un hasard. La Reine était allée voir Mesdames Tantes avec Monsieur' (Mesdames Tantes being the daughters of Louis XV. whom Carlyle mentions as having stuck to him on his death-bed, and the Count being page to Monsieur, afterwards Louis XVIII.), 'et son service n'était pas là, ainsi il fallait'—that I should carry her train. 'Ah, Mesdames Tantes étaient très aimées de la Reine et de tout le monde, parce qu'elles étaient très bonnes et toujours très bonnes pour moi, puisque Louis Quinze aimait beaucoup mon oncle. Quand mon oncle se retirait de son service, il disait: 'Tous mes bons serviteurs me quittent.'"

After fourteen years as Emigration Commissioner, Sir Frederic Rogers became Permanent Under-Secretary for the Colonies. The sketch of his first chief, the Duke of Newcastle, is among his most faithful portraits:—

"The Duke of Newcastle," he writes, "was an honest and honourable man, a thorough gentleman in all his feelings and ways, and considerate of all about him. To me he was always kind. He was stiff, so that you would never say anything to him because it came into your head. He respected other people's position, but was sensible of his own; and his familiarity—friendly enough—was not such as invited a response. It was said of him that he did not remember his rank unless you forgot it, and the expression well hit off his relations to subordinates. In political administration he was painstaking, clear-headed and just. But his abilities were moderate; and he did not see how far they were from being sufficient for the management of great affairs—which, however, he was always ambitious of handling. It was said that Peel looked to him as a future Premier, and it was thought that the Duke expected it. The failure would have been terrible, as was seen from his administration of the War Office, where he showed himself unequal either to managing affairs himself or to choosing confidential advisers who could manage them for him."

He does not draw a favourable picture of Bulwer Lytton as a minister:—

"He does not like the affair, I should think, feeling that the colonists will be upon him about it (which I don't think they will—I seem to see my way about that) and that he will generally be involved in squabbles and troubles and things that he does not like, and that the other Ministers are stronger than he, and will put upon him and take the halfpence and leave him the kicks; and so he expresses a strong personal objection to this and that provision, and then draws in his horns with a kind of querulous 'unless wiser persons than I should take a different view'—like a man who is afraid of being snubbed for having an opinion of his own."

The following anecdote of the Melbourne Cabinet, which was told Rogers by Sir Henry Taylor, has a good deal of point about it:—

"In his (Lord M.'s) Cabinet, Lord Grey (then Howick) was objecting after his manner to everybody's draft of a proposed certain despatch, and at last Lord M. pushed a sheet of paper to him, and said, 'Well, then, in God's

name try your own hand upon it.' Lord Howick wrote a sentence, then altered it, then expunged it, then crunched up the paper and threw it down, then *du capo* with another sheet of paper, all which Lord Melbourne allowed him to do for some time without interruption, and when he came to a short pause struck in with 'Ah, I thought so—you see now, when you have nobody to contradict but yourself, you are done.'"

A little later Sir Frederic is found agreeing with Dean Church that Newman must be the author of 'Ecce Homo,' and yet, as the editor remarks, neither was to be despised as a critic. With considerably more excuse he failed to make head against Mrs. Disraeli at Highclere; few people could. A resumption of the correspondence with Newman adds to the attraction of the latter half of the volume, but best of all is an account of a visit to Birmingham:—

"I had a very pleasant day at Birmingham, though I look back at it as you do at some exciting novel—I hardly know with more pleasure or pain. Newman was, of course, extremely affectionate, asking after you all, and hearing with interest all I had to say (I delivered your message and Sophy's), and going back with great pleasure and feeling to all recollections of old times, conversations, &c. But I cannot express the melancholy feeling which the whole view of his situation (with Ward's comments) has left on my mind. There he is almost alone in a large house with none of his old friends about him, overworked, and that in a way which is not his own line—not what he had expected or planned for himself or for which he seemed fitted, thrown away by the communion to which he has devoted himself, and evidently sensible that he is so thrown away. He talked freely as if it were old times again about his former and present plans—the translation of the Bible, which for a time was committed to him and then fell out of his hands—a project of writing on 'Reason and Faith'—his school—projects of Catholic University and the question (which divides them) whether it is better to effect, if possible, a lodgment in Oxford or Cambridge, which is his view, or to set up a separate University, which is Manning's, and the majority's—and the inability of his own people to understand what a University in his sense of the word (derived from Oxford) really is. He set me criticising his beginnings towards a church, and, though there is much I did not like, I happily hit more than once on a thing to admire warmly, which made him stop and look at me hard in his old amused way, and ask, 'Now, do you really mean what you say?' 'Certainly.' 'Because, my dear Rogers, that is my own.' And once or twice, after talks of this kind (quite in the old way) as we were walking rather quickly from place to place, he leading the way, and so, not talking, he was left to follow his own thoughts for a moment, I caught a kind of impatient and half mournful 'Ah, tzt' (you know the sound though I can't spell it), which seemed to say, 'Why is he not with me, why can't I be often talking to him in this way?' Then we talked about various matters, Birmingham habits, Birmingham villas, architecture, Ward and his eccentricities (I saw, sitting with Newman and his two followers, that a joke at Ward's expense was not unacceptable, and it was a pleasure to get a good hearty laugh out of him in the old fashion). He gave me the whole day (dismissing rather shortly Lord Henry Kerr, who dropped in) but evidently did not desire that I should come again on Monday, so I started by an earlier train (9.30) and got here in time to do a little work."

At length, having reached the age of sixty, Sir Frederic Rogers resigned his appointment and retired on a pension. This is not the place for an inquiry into his

administration, for which, indeed, these letters would hardly provide sufficient material. We can but refer to the by no means vainglorious summary of it which is to be found on pp. 295–305. It is characteristic of Rogers's habits of thought that he should have looked back with most satisfaction on the Colonial Bishops Act, which he carried after his promotion to the House of Lords.

The remainder of his life does not call for protracted comment. His acceptance of a peerage caused him some scruples, due both to a dislike of parties and to the impossibility of keeping up a town and a country residence. However, he lived to make a creditable figure in the House of Lords and to record his impressions of the famous Afghan debate:—

"The debates [on the Afghan War] were not generally brilliant, but interesting and characteristic. Cranbrook spirited and loud, but the bunkum rather overdone, Lord Halifax (to me) inaudible, and I should think to the last degree prosy. Lord Lawrence I thought interesting and instructive, but his very bad hesitating manner, his (not unnecessary) egotism, and his aged look (he is not so old as I am) gave an appearance of weakness, and the matter itself was sometimes weighty, sometimes not. Lord Derby cold and balancing, but often hitting the nail on the head, the Duke of Somerset very amusing. The next day Lord Grey (I should say) statesmanlike (them's my sentiments), Lord Northbrook able, full of matter, but too detailed in self-justification.....Dizzy was to me, for the first time, thoroughly amusing. I have hitherto found him dull. But this time he did some light chaff in a manner which was as good as a stage play. It gave me the idea of a man who had a thorough contempt for human nature in general and his audience in particular, but still thought that some of them might be worthy of the strain of amused and amusing irony with which he addressed them. It is impossible to appreciate it without hearing it. On paper it appears (in parts at least) dry and unmeaning, particularly perhaps his solemn enumeration of the various Treaties of Rectification of Frontier which have been contracted of late, but when you heard his tone of mock solemnity which seemed to say 'I really believe the lot of you are fools enough to take all this in earnest,' with a kind of stony twinkle in his marble face, one could hardly believe that one was not at a comedy. I was next to Lord Sydney and almost at the same moment we ejaculated, 'What a fellow it is!' he 'What a buffoon!' But there was a kind of divine impudence about it, particularly his treatment of an interruption by Lord Grey, 'You are impetuous,' and a sustained ironical chaff of Lord Derby, which really almost inclined me to vote for him *coûte que coûte*. But at the end of the speech he thought it necessary to go off in bunkum, and that cured me completely."

His last years were spent almost entirely at Blachford, where he found farming more congenial than the House of Lords, since he dissented from Mr. Gladstone's Irish policy. He remained alive to the outside world, however, and his letters, notably those to Dean Church, display all the old keenness of analysis and sobriety of judgment. He could also report local incidents with much quiet humour, as this, which occurred at a dinner given in honour of the late Sir Stafford Northcote:—

"Northcote's speech was very good. The first part particularly so. But before long he got to bunkum about the city of Exeter, and Acland kept up grumbling to me, hardly *sotto voce*, 'Ah, now he's getting like himself';

till at last a reporter, who was doing his short-hand opposite to us quite irrespective of party, burst out, 'I do wish you'd hold your tongue, Sir Thomas.' Which he obediently did for the rest of the speech."

On November 21st, 1889, a blameless career came to an end. Mr. Marindin has discharged a pious duty in illustrating it from Lord Blachford's correspondence with delicacy and knowledge. We do not hesitate to say that the season has not produced, and is not likely to produce, a volume better suited for quiet and intelligent perusal.

Scholar Gipsies. By John Buchan. (Lane.)

'SCHOLAR GIPSIES' is a book we have often thought might be written. It should gather together whatever is yet to be garnered of all who for longer or shorter sojourned in gipsy tents. And who were they then, besides the Scholar Gipsy of Ghanvill and Matthew Arnold? Well, George Borrow, of course, and Bamfylde Moore Carew; and there for non-gipsy students the list would break off abruptly. Even Bamfylde Moore Carew is semi-mythical. The gipsies of his 'Life and Adventures' are just as unreal as those of any melodrama or penny dreadful; if we did not know from other sources that on December 29th, 1733, at Stoke Damerel, he really did marry one Mary Gray, we might question his very existence. That test of reality is perhaps a dangerous one; by it a century hence it might be inferred there was never a Bulwer Lytton. For the gipsies in his fragment of autobiography, those "swarthy wanderers" with whom he professes to have "spent five or six happy days," are utterly incredible—they eat nothing in the shape of animal food that has not died a natural death, and they marry by halving a piece of burnt earth. Still, neither Lord Lytton nor Bamfylde Moore Carew is a satisfactory specimen; we greatly prefer Charles Bosville, the scion of a good old Yorkshire house, who, on January 30th, 1709, was buried at Rossington: a hundred years later the gipsies would visit the churchyard and pour out a flagon of ale upon his grave. Joseph Hunter, the historian of South Yorkshire, tells how he had

"established a species of sovereignty among that singular people, who before the enclosures frequented the moors round Rossington. His word with them was law, and his authority so great that he perfectly restrained the pilfering propensities for which the tribe is censured, and gained the entire good-will for himself and his subjects of the farmers and people around. He was a gentleman with an estate of about 2000*l.* a year; and his contemporary, Abraham de la Pryme of Hatfield, describes him as 'a mad spark, mighty fine and brisk, keeping company with a great many gentlemen, knights, and esquires, yet running about the country.'"

Then there would be George Seton, fifth Earl of Winton, who, captured at Preston in 1715, was the only Jacobite peer that did not plead guilty, but escaped from the Tower, and died thirty-three years afterwards in Rome. He as a young man quarrelled with his father, and, taking up with a band of gipsies who frequented the estate, set off with them on their wanderings, and adopted the tinker's vocation. Dr. John Armstrong, again, the author of

'The Art of Preserving Health,' and Mr. Lawrie, who in 1767 was minister of Hawick, were at college together, and "one year, during the vacation, they joined a band of gipsies, who in those days much infested the Border." So "Jupiter" Carlyle records in his autobiography, and he adds that "this expedition, which really took place, as Armstrong informed me in London, furnished Lawrie with a fine field for fiction and rhodomontade, so closely united to the groundwork, which might be true, that it was impossible to discompound them." Jacques Callot, in 1604, a boy of twelve, ran away from his father's house at Nancy in Lorraine, and travelled to Florence with a band of "Bohémiens," of whom eighteen years after he produced those marvellous etchings which Charles Reade made cunning use of for 'The Cloister and the Hearth.' And among other names that occur to us are those of the Earl of Cassillis's lady, the peasant poet John Clare, the landscape painter Sam Bough, "Maggie Tulliver," Charles Kingsley, "Hans Breitmann," the writer of 'Rhona Boswell's Love-Letters,' and a certain mysterious Mr. Julius, a foreigner seemingly, well known twenty years ago to the gipsies who "travelled" Gloucestershire.

One chapter might deal with involuntary scholar gipsies, such as that noted hanging judge Chief Justice Popham, who tried Guy Fawkes. He as a child was stolen by gipsies and kept some years; it is further alleged that they disfigured him, and burnt on his left arm a cabalistic mark. In a Scottish witchcraft trial of 1586 there is mention of a Mr. William Sympsoune, son of the king's smith, who, besides being a great scholar and doctor of medicine, had the power of telling all things. He, "when about eight years of age, was taken away by an Egyptian into Egypt, which Egyptian was a gyant, where he remained ten years, and then came home." (At the date of the trial he was away again—this time with the "gude neighbours," or fairies.) Robert Southwell, the poet and Jesuit martyr, was stolen from his cradle by a gipsy woman, but soon recovered, as likewise was Adam Smith; and Ruddiman, the grammarian, on his way from his home in Banffshire to Aberdeen University, "was plundered and stripped at a place called Starbrigs by a band of gipsies." Elizabeth Canning, who in 1753 divided all London into "Canningites" and "Gipsytes," would also deserve mention; and her sister impostor, the Princess Caraboo.

Lastly, a chapter might touch on those who had more of the scholar than the gipsy in them, who were less bewitched by the glamour of Little Egypt than consumed by an itch to "steal the poor people's language." First among these would come Dr. Andrew Boorde, the original "Merry Andrew." In 1542 he was writing his 'Boke of the Introduction of Knowledge,' and had got to chap. xxxviii., "Of Egypt"; he was wanting to give a specimen of the language when, in front most likely of some Sussex alehouse, he lighted on a band of right Egyptians. Like any newspaper correspondent of to-day, he must straightway have whipped out his note-book and jotted down:—

"The people of the country be swarte, and doth go disgysyd in theyr apparel, contrary to other nacyons; they be lyght fyngerd, and vse pyking; they haue litle maner, and euyl loggyng, & yet they be pleasaut dansers. Ther be few or none of the Egipcions that doth dwel in Egypt, for Egypt is repleted now with infydele alyons. There mony is brasse and gold. Yf there be any man that wyl learne part of theyr speche, Englyshe and Egypt speche foloweth."

And there duly follows a neat little Ollendorffian dialogue, about meat and bread and beer and suchlike, in which Dr. Furnivall, Boorde's editor, left it for Prof. Zupitza to recognize excellent Romany. Our next vocabulary, taken down by Bonaventura Vulcanius, most probably in Belgium, fills up some blank pages in his Latin work on the Goths (1597); and the third, by Ludolphus, is embedded in his vast 'Historia Æthiopica' (1691). These two vocabularies, of sixty-four and thirty-nine words apiece, are most curious and singularly correct. The only real slip—that Vulcanius renders *kascht* by "tu bibis," not "lignum"—has its value as showing that French (with *bois*) must have been the intermediate language. But in later collections we light on a host of blunders, often rather amusing. In the *Annual Register* for 1784 there is a list of nearly three hundred words, taken down by Jacob Bryant, the mythologist. Here, besides many quite inexplicable forms, are *sauvee*, an eagle (rightly, a needle); *porcherie*, brass (a halfpenny, a copper); *plastomingree*, couch (coach); and *baurobevalacochenos*, storm. The last word posed the etymological skill of even Pott in his great work on 'Die Zigeuner'; but he hazards the conjecture that *cochenos* may be akin to the Greek *χολή*; really the whole may be dismembered into *bauro*, great, *baval*, wind, and the English "a-catching us."

Something of this and much besides we had looked for in Mr. Buchan's 'Scholar Gipsies.' It is merely a collection of eighteen little essays, the first of which bears—one scarce knows why—that title. Mainly they deal with the region of Upper Tweeddale, where the Black Dwarf had his cottage and Judas Murray his mansion, where Merlin the Wyllt lies buried by Powsail Burn, and where the old grassy Drove Road may yet be traced for miles. A pleasant countryside truly, and these essays are rather pleasant, rather clever, but always a great deal too precious. Lucid, debonair, memorized, acidulous—such words are far too fine for Peeblesshire; and what can one make of "some pennon stript of its blazonry," or of a paper that opens with "To paint a sunset, to tell of a spring morning, to depict the rose, have become proverbial synonyms for futility"? Why retell the story of the lost mail guard so perfectly told by the author of 'Rab and his Friends'? or why spoil that of the minister praying for rain (not dry weather, Mr. Buchan), "a gentle rain, a mild and gracious rain, a rain to refresh"—of a sudden a blatter of hail smote fierce on the window-panes, and "Lord, Lord," cried the minister, "but this is clean redeeklous"?

Industry in England. By H. de B. Gibbins. (Methuen & Co.)

THIS volume is virtually an expansion of the author's 'Industrial History of England,' one of the handbooks issued in connexion with university extension six years ago. While aiming at a more thorough treatment of his vast and important subject, Mr. Gibbins has also endeavoured to connect the industrial movement with others, social and political; he has availed himself of such recent works as those of Dr. Cunningham and Prof. Ashley—whose labours he gratefully acknowledges; and he has given his readers four chapters dealing with the times from the "prehistoric" period to the Norman Conquest. Writing as a specialist, he shows, of course, a competent knowledge of economic literature, and is specially to be commended for his foot-notes indicating the authorities for his statements.

As the author lays some stress on the real importance of the early period, and claims that his treatment of it represents no mere compilation, it is but fair to glance at his conclusions on the origin of the manor, to which he specially invites our attention. He has evidently fallen, like some others, under the spell of Prof. Vinogradoff's work, especially in deeming the "seigniorial element," or lord's domesne, to have been "tacked on to" the communal element. We confess that this view, in which he finds "the solution of the problem," has always seemed to us one of the weakest points in the Russian professor's argument. On some matters Mr. Gibbins is hardly up to the latest results of historical research. Although his preface is dated so recently as September of this year, no trace is found, in his remarks on Domesday, of the advance in our knowledge of its meaning within the last year and a half, although he urges that as a key to "the social and economic conditions of the time" it is "absolutely unrivalled." On knights' fees also he is quite behind the times, and he relies too much, altogether, on Pearson's work.

It is, however, only fair to remember that it is hardly possible to be at home in every branch of such a subject, and Mr. Gibbins probably is not often at fault. The reference he supplies for his statements on the charters of Portsmouth and Norwich, Rye and Winchelsea, contains no proof that the former were purchased by contributions to Richard's ransom, and does prove that the latter were not gained, as alleged, "by supplying the same king (in 1191) with two ships for one of his Eastern crusades." Mr. Gibbins, by the way, may well speak of them as "these extraordinary expeditions," for only one crusade of Richard is known, we believe, to history. A mention of the London weavers' guild so early as "1100 A.D." would be of great interest, but we do not remember one of that date. Doubtless these slight slips must be expected in a work "written in the intervals of a very busy life." More surprising is the persistent assumption that the manor was identical with the village; indeed, we read of the "manor village," an unfortunate misconception.

The dominant feature in the history of industry in England is, unquestionably, that great revolution, after 1770, which, with almost startling rapidity, converted England

from an agricultural into a manufacturing country. This is clearly and well brought out in Mr. Gibbins's pages, and yet the average man cannot easily realize how different, economically and industrially speaking, has been the character of this country during the bulk of its history from what it is to-day. On the corollaries of the fact we must not dwell, but may be allowed to point out that the men who achieved the greatness of England were practically all born before "the Industrial Revolution," and that we are much in the dark as yet concerning the influence of that revolution on the character and temper of our race. The growth of population has proved a factor of such incalculable importance in English industrial development that the uncertainty on the subject down to quite recent times is much to be deplored. We note that Mr. Gibbins reckons, from Domesday, that in 1086 the population was "not much more than 1,800,000 for the whole land," adding that "small as this number may seem, it was not doubled till the reign of Charles II." Yet on p. 263 he declares that "by the end of Elizabeth's reign it had risen rapidly to some five millions, at which figure it remained for some hundred and fifty years longer." This is again contradicted on p. 332, where the figures for 1750 are stated as nearly six and a half millions. The fact is that historians are very much at sea on the subject; the Domesday estimate is to be looked on with misgiving, and that which has been formed for the twelfth century, on the basis of Peter's pence, has lately been impugned by Prof. Liebermann. But, in any case, it is clear that in the last century the increase became continuous and rapid, and although the outburst, towards its close, of manufacturing and trading activity provided occupation for increasing numbers, the food problem assumed a gravity which has scarcely, perhaps, been recognized as it should have been.

It can, some urge, hardly be denied that had it not been for the policy of the legislature in encouraging the growth of wheat by bounties on export, together with that marvellous advance in agriculture which the energy and expenditure of landowners effected in the last century, this country would have suffered in the great war not merely from scarcity, but from sheer famine. This raises the question, urgent at the present day, of the limits within which political considerations may justify State intervention in economic matters. It is noteworthy that Mr. Gibbins, although a Cobden prizeman, actually defends the Navigation Acts on political grounds, while recognizing that economically they were indefensible. The growing difficulty of manning the navy makes this conclusion as to the policy initiated by Cromwell of interest to ourselves.

Although the author's sympathies are clearly "for those whom historians are pleased to call the lower classes," his bias against the landowner is so strong that he evidently exults in the triumph of capital over "the feudal but foolish" influence of landed estate. As he attaches some importance to this social change and to the epoch at which it really took place, it is right to point out that the selection of Sir James Lowther, created Earl of Lonsdale (1784), as

a typical "commercial magnate" is unfortunate, in view of the almost feudal power retained by the Lowthers of Lowther. Nor could anything be more misleading than the statement that James I. conferred the title of baronet "upon such merchant princes as were able and willing to pay the needy king a good round sum for the honour." Mr. Gardiner, who is here vouched as authority, is careful to point out that a landed estate of 1,000*l.* a year was required as a qualification; and the royal instructions, we may add, required proof of a paternal grandfather "that bore arms."

Up to the great "Industrial Revolution" one might almost summarize industry in England under the monosyllable "wool." The export of wool and, later on, the manufacture of woollen cloth were industries so profitable and so important as virtually to dwarf all others. Our weavers were an influential body early in the twelfth century, and we have found "burellum" mentioned even under Henry I. Mr. Gibbins alludes to the guilds of burellers, without explaining the term. Edward III. did much for the cloth trade by bringing over foreign artisans; but we think—though the author seems to ignore it—that the industry he fostered was losing ground in the face of Flemish competition, when that great immigration of skilled workmen from the Low Countries—the direct result of Spanish persecution—in the sixteenth century, imparted an impetus so great to this and other English industries that, as a factor in our economical development, its history has yet to be worked out. Mr. Gibbins, though quite alive to its importance, absurdly observes on p. 305 that we received "hundreds of Flemish emigrants"; if he had said many thousands he would have been nearer the mark.

There are other points on which the author's statements might be questioned, and he is rather too prone to follow such a vehement partisan as Thorold Rogers in preference to such ardent quarrymen of facts as Dr. Cunningham and Prof. Ashley. Their valuable works, together with such studies as those of Dr. Gross and Mrs. Green, remind us how great is the recent advance in our knowledge of an all too neglected subject. Viewed as a compilation, Mr. Gibbins's work is welcome, and its coloured maps should prove a popular and valuable feature. But the index, so important in a work of this character, is distinctly inadequate, and the author's fear that he has not been impartial has some justification.

Memoir of John Nichol, Professor of English Literature in the University of Glasgow. By Prof. Knight. (Glasgow, MacLehose & Sons.)

EVIDENTLY the preparing of John Nichol's biography could not have fallen into better hands than those of Prof. Knight. He has produced a volume of singular charm, warm with loving remembrance of his subject, concise, picturesque, and above all charged throughout with that gentlemanlike modesty which even men of culture when painting the literary portrait of a friend will sometimes forget. He has managed, while telling with vividness the story of Nichol's life, to keep himself in the

background, and this must really be considered a feat when it is remembered that the biographer was not only an intimate friend of Nichol's, but also his executor. Many of those interesting extracts from letters in which Nichol gives full and fervid expression to his gratitude towards some unnamed friend of friends could have been addressed to Prof. Knight alone, but there is no hint of this in the text. Now and again, perhaps, certain friends of Nichol who (not having had entire freedom of choice in the matter of ancestry) missed the privilege of being born north of the Tweed may feel that they have been somewhat ignored in Prof. Knight's narrative. But this, if it needs forgiveness at all, may most easily be forgiven to a man who loved Nichol so well as to write this book about him—a book as sweet and tender in tone as Barry Cornwall's monograph on Charles Lamb. Not that there is anything wonderful in his attachment to a man like Nichol, whose own capacity for friendship was of the fine, fearless, heroic type in fashion once. "There never was," says one of Nichol's friends whose own intellectual endowments would have won him in any other time than ours a conspicuous place in the firmament of letters—"there never was a man who made more of friendship. He threw himself with zeal—one might almost say with passion—into the interests of his friends." This alone should have been to Nichol a great source of happiness. But was it? Did he, dowered as he was with that quality, love of friends, which alone can make life of worth—did he derive as much enjoyment from life as he ought to have done? We fear not, and this is a pity indeed—that a good man should not enjoy his life. For however faultily Nature may on rare occasions go to work, there is every proof that she really means us to be comfortable, means us to enjoy ourselves each in his little way, whether microbe or man.

Brilliant as were Nichol's endowments, and fine as were his qualities of good-fellowship, there was a strange lack of harmony in the movement of the forces with which Nature had endowed him. To have "strength without hands to smite" is sad. A man's powers are of little use to him unless there is harmony between them. What is the use of holding the reins of the horses of the sun if you cannot keep them from jibbing? Is not a team of patient and commonplace donkeys better than such coursers as these? The result of this lack of harmony in Nichol's steeds was that, though a charming, he was not a comfortable man. An exhilarating companion he was, for a time, as he sat talking through the curls of the tobacco smoke—talking as vigorously and eloquently with those bright eyes of his as with that loud voice and boisterous laugh which some of us will never forget—an exhilarating companion for a time. But interesting as was his talk, chivalrous, generous, and high-minded as he was, one felt every now and then as the name of this or that imaginary foe came up, or as he shuddered at the clatter and rattle of a hansom passing the window along the stones, or shrank from the sight of a book out of place on

the library shelves, that he was not a comfortable man, and then the charm fled. One felt that although he had penetration of intellect enough to see how poor and how worthless a thing is human opinion (save, indeed, the opinion of a few choice souls who, in any generation, can be counted on the fingers of one hand), his soul was all the while panting for his meed of public praise—panting for what is called success as passionately as the hart panted after the water-brooks, and wincing under the censure of people he professed to despise, and did despise, as fools. In a word, one felt that he was uncomfortable all round. And after a while the society of him who is uncomfortable all round, howsoever brilliant he may be, and howsoever noble, will begin to pall, even though he be Shakspeare uncomfortable at the Mermaid.

Assuredly we do not say this in any satiric or in any jocose mood, but with a sympathy that is almost pain for the great-hearted gentleman whose portrait is so affectionately limned in this volume. No word of reproach has ever been levelled against Nichol that could not have been thus answered: "The horses of his chariot did not answer the rein, and he was not more comfortable than Carlyle himself." If any one was to blame in this matter it was Nature, and yet who can blame her? Year by year we are learning more of the vastitude and the complexity of her affairs. She has not only the stars to keep in their courses, but man and even the millions of little warriors who fight for him in his blood. The marvel is that she bungles so rarely—that she so rarely places the impulse of any creature out of harmony with its organism and its function. When, for instance, she gives birth to a man with a strong instinct for fighting, she generally provides him with a tough epidermis and also a delight in receiving as well as in giving buffets. But Nichol had the fighter's instinct moving beneath a skin so tender that it was bruised by the bed of very rose-leaves that Circumstance carefully provided for him.

When, again, Nature endows a man with the passion of the mountaineer, she generally gives him strength of wind and limb for climbing. Nichol, having the impulse of the mountaineer, and the impulse only, was not entirely comfortable even on the magical hills. When she endows a man with the instinct of meditation, she generally gives him a power of abstraction so complete that it prevents his being disturbed by the sights and sounds around him, or at least enables him to draw them sweetly in as colour to the dream. But Nichol, so far from feeling Milton's pleasure when

— the cock with lively din
Scatters the rear of darkness thin,

would have set a price upon the head of every cock who should dare to crow within a radius of two miles of his study. When she endows a man with an irresistible passion for writing verse, she sometimes (but, alas! not so very often) bestows on the would-be bard a delicate ear for the beauties of metrical music. But, either because she refused to give Nichol this latter endowment or for some other cause or causes, there was no place where Nichol was

more uncomfortable than on the slopes of Parnassus.

For this reason we fear that the story of Prof. Nichol's life will strike those readers who did not know him as being more sad and more painful than it really was. He was uncomfortable, nothing more. Perhaps this impression of Nichol's uncomfortableness would have been still more pronounced if Prof. Knight had been able to print that large mass of letters the destruction of a portion of which by Jowett, and the withholding of a portion of which by some other friends, the biographer laments. For brilliant and admirable as were Nichol's letters—crammed with all kinds of good things, wit, humour, critical insight, and a thousand other fine literary qualities such as in these days writing men do not commonly put into letters—there were in them a querulousness of temper and an unpleasant tone of suspicion of those who wished him well which would give to those who did not know him in the flesh a disagreeable impression of him. A man of a rare nobility of nature, all that Nichol needed to sweeten his life and make him happy was a little success. This would have made even the crowing cocks tolerable. It was denied him, not, however, as he persisted in thinking, by the malevolence of the world, but by the malevolence of destiny. He was unfortunately, says Prof. Knight,

"under the impression that there was a special 'cabal' against him in the London literary reviewing cliques. I know that he was wrong in his estimate of the 'Savile gang,' as he called it; but, on the other hand, a quite extraordinary amount of evidence has reached me—in the letters of his most distinguished correspondents and friends—as to the way in which the reception of some of his books was pre-judged. They were 'criticized, before they were read,' by being handed on for review to those who entertained a personal animus against him. I am quite well aware that jealousy is an element to be reckoned with in every phase of our complicated modern life; but I had no idea of the extent to which its permeating poison could extend in Literature, until I perused this correspondence. Some of Nichol's most distinguished friends have written to him details which fully justify his antipathy to 'the book-reviewers.'"

Both Nichol and his biographer are, we believe, quite wrong in supposing that there was any sort of cabal. The literary microcosm is exactly like the microcosm in which it is contained—what is mistaken for its malignity is, in most cases, its ineptitude or its selfishness. It has neither the time nor the inclination to look at anything beyond itself. One of those shallow sayings that have a great vogue because they are shallow is that success is more likely to spoil a man than failure. Of all men who start, as Nichol did, with great ambitions, the very opposite of this may be said with truth.

In Nichol we see a fine and generous nature soured by failure. It prevented his enjoying his own life. It made him unjust, often strangely unjust, to his best friends, but it did not remove him from the category of "good fellows." For his friends, even when combating this querulousness of his, could never forget how good he still was at heart; they could not help thinking with what a generous light in his eyes he would have looked back to those still struggling up

the rugged path, what a warm hand-grasp would have been held out to the strugglers, had he but reached the goal himself.

There are those who think that the extraordinary position given to him by his friends at Oxford is in some degree answerable for Nichol's uncomfortableness when he was brought into touch with life. In the admirable reminiscences of his college days furnished to the biographer by Nichol's most intimate friend, Prof. Albert Dicey, occur certain pregnant words which the writer evidently means to be taken as explanatory or partly explanatory of Nichol's disappointment with life:—

"He came up to Oxford a year or two older than most of his contemporaries. He had, moreover, at that time a greater experience of life than generally falls to the lot of an undergraduate; and there seemed to the rest of us, and I think to himself, to be a greater difference in age between him and young men who, like myself and Swinburne, were more or less his University contemporaries, than in reality existed. I was rather surprised at the time of his death to find how nearly of the same age we were. Upon this point I specially insist, because, in my judgment, it influenced the whole of Nichol's career, certainly at Oxford, and to a considerable extent throughout his life. As I think of Nichol when I first knew him, I am more and more struck by two traits which distinguished him from all his University companions and friends. The first is that at the age when he came up to Oxford his intellectual and moral capacities were fully developed. I do not like to say that he was precocious, because the term 'precocity' conveys an idea of immaturity, and therefore can hardly be treated as an expression of praise, and I do not the least wish to imply that Nichol's talents were in any way prematurely or imperfectly developed. What I do mean to assert is, that as a writer, a thinker, or a teacher, he possessed, say at twenty-three or twenty-four, every quality by which he was distinguished in later life. To appreciate what this means one must have had some experience with regard to the writing of young men. The average power of producing articles written in tolerable English has, I am convinced, greatly increased in Oxford during the last thirty years. But, even now, the most promising young men hardly ever are masters of anything which can be called a style; and Nichol certainly wrote a clear and forcible style when he began his University career."

That he believed a great career to have been before him is made fully manifest by the autobiographic sketches that open this volume. Apart from the tone of them, the fact that they were written at all shows this. And perhaps, thus considered, Oxford really is in some measure answerable for Nichol's uncomfortableness. For just as, according to his friend Mr. Swinburne—who had experience of the jokes of the Old Mortality Club, of which Nichol was the founder and symposiarch—"a jester, graduate or undergraduate, may be fit enough to hop, skip, and tumble before university audiences, without capacity to claim an enduring or even a passing station among even the humblest of English humourists," so the Oxford bard is sometimes doomed to find that he has taken himself too seriously for any other than a university Parnassus. He who at twenty-eight years of age, before having done anything at all, sits down to tell the world what were his emotions, sayings, and doings from the first dawn of consciousness to his marriage day

shows that he takes himself with a seriousness so perfect and so simple that it would be humorous had the writer been an unfledged Shakespeare. And, somehow, the mere fact of these effusions of Nichol's being brought out in the form of pretended letters to his wife seems to add to the humour of the thing, and also to its pathos. In reading them one can almost hear the loving woman's exhortation to the writer to put on record, while time and circumstance make it easy, the story of the symposiarch's life, to which the world has a right; and one can see the smile of gratification on the autobiographer's face as he decides to get over the initial difficulty by addressing these revelations to her. It does not occur to either of them that it is not the Shakespeares or the Miltons, or even the Shelleys or the Coleridges or the Keatses, who at twenty-eight do this kind of thing—that such as these at twenty-eight years of age are thinking of art, not of biographies or autobiographies.

Among Nichol's great contemporaries, Tennyson, Browning, Matthew Arnold, Rossetti, Morris, Swinburne, not one of them, as far as is known, kept even a diary. But fancy any one of them sitting down at twenty-eight to write his autobiography in the form of letters! Surely the explanation of Nichol's lifelong discontent with life is to be found in the mere existence of these autobiographic sketches. Nevertheless, it would be unjust to Oxford to hint that she is in the habit of adding to England's uncomfortable men. Look at him, for instance, who figures so sweetly in this volume. That very taciturnity of Jowett's which seems to have made uncomfortable many an undergraduate arose from the perfect state of comfort within his own breast. That cherubic face of his seemed to be lubricated with the very "oil of comfort" like the face of Hotei himself. Only in his unphilosophical passion for work did Jowett proclaim himself to be inferior to the great Japanese god of contentment. It is in combating the morbid fancies of Nichol that Jowett's never-flagging wisdom appeared:—

"It grieves me that you should think the world to be in a conspiracy against you. Indeed they are not. But the truth is that you speak out your opinions (few people have the courage to do so, or the energy), and other people attack you in return. You are greatly respected, and have gained in the respect of others, as years have gone on. I really fear that this restless feeling will interfere with your success in Literature, which might be very great; notwithstanding the mosquitoes, and other insects, which swarm in the newspapers. I am not an optimist, but I wish to take the world as it is, and do the best I can. I thankfully acknowledge that my outward circumstances during the last thirteen years have been very happy, and that therefore I ought to do all I can for others; and indeed yours have not been unhappy as the world goes; and I feel convinced that you might do so much, if, getting rid of painful thoughts and antagonisms, you would devote yourself to Literature. If you are not careful, the feeling will grow upon you, and become uncontrollable."

Again:—

"MY DEAR NICHOL,—I cannot help writing to assure you that nothing which happens to you is indifferent to me, and I think I would do anything to promote your interests. You and

I are in the same difficulty. We can look for no external help, but must fashion our lives for ourselves, and that ought to unite us. If opportunities don't come, we must look at life calmly, and make them. It is no use complaining of having public opinion against us. We have challenged that, although perhaps undesignedly, and now we must fight it out, and make a place for ourselves. You know as well as I do that to have written a good book is worth a great deal more, both in real usefulness and in distinction, than to have gained many Professorships.....Don't fall into the mistake that I have made during the last ten years of being too much of a drudge, and getting nothing done. *Mais nous changerons tout cela.....*In haste, ever yours affectionately, B. JOWETT."

Indeed, the most interesting portion of this book consists of Jowett's letters. If Jowett's early ambitions were equal to his gifts, his own life was a far greater failure than Nichol's. Owing to his instinctive reticence, fostered by the habits of the pedagogue, hundreds of people who were thrown across him were unconscious—amusingly unconscious—of the great man Jowett was. But there was ample reason why men like Tennyson and Browning looked upon him as one of the first intelligences of the Victorian period. Even in those cases where at one time he seemed to be moving on wrong and antiquated lines, as in his partially sceptical attitude towards Darwinism (which, as he said to the present writer, had "passed into a passionate superstition"), his views were right. There is hardly one of the revisions of the Darwinian code mooted by the Neo-Lamarckians which was not suggested years ago by Jowett. For such a man to spend all his life as he did was an immeasurably greater waste of force than any we see in the case of Nichol. But of this we may be sure, that in all Jowett's letters to appear in the forthcoming 'Life' there will be no word of repining at his having missed his goal. Not that Nichol failed to get a good deal of enjoyment out of life. With such rare and precious advantages as those which Circumstance showered upon him, with such surroundings as his—above all, with such friends as his—it would have been to his shame had he found life barren. The vexing thing is that, through taking himself too seriously, he did not enjoy life more. That a man of his abilities should have been unable to realize how glorious a thing it is to live, except, indeed, under the worst conditions, and how paltry a thing it is to win the applause of the world, is surprising, and, to those who loved him, irritating.

NEW NOVELS.

The Passion for Romance. By Edgar Jepson. (Henry & Co.)

'THE PASSION FOR ROMANCE' is, at the least, recommended by that air of novelty so welcome to all, but to none more than to the professional novel-reader. The hero—the main feature of the story, as he has a right to be—is treated from a refreshingly new standpoint. He is a new sort of hero as well as a fresh specimen in individuals: neither villain, saint, nor martyr, but simply a possible human being with some strong characteristics. The author has certainly

seen him pretty clearly—if not with the eye of the flesh, with the other. It results that we also see him; his plain face, resolute jaw, and his somewhat awkward air of uncompromising honesty are lifelike. The surprise—for he has unexpected idiosyncrasies—lies in the fact that he has by no means the virtues of his defects or the usual faults of his qualities. He is not merely the bluff and honest Englishman—the national dish served up these many years in plays and novels, and, to some extent, in real life. There will be some to disapprove of him, others to deride, a few who will not fail to be amused and interested in Lord Lislor's adventures, and especially in the author's presentment of them. To some extent varied, they are yet all of the same nature, and belong to what may be called the domain of practical research in feminine psychology—and what it connotes. Without intentional unfairness, perhaps, but with obvious ineptness, certain folk will dispose of the young man in few words, as an unprincipled, perhaps "a coarse voluptuary." The phrase is conventional, consequently convenient. A little more discrimination, and one recognizes him for the hopeless yet cheerful idealist, pursuing the fleeting phantom of female perfection through various concrete experiences. The vain quest and the yearning for fulfilment are told with delicacy of touch, some sense of humour, and absolutely without sickly sentiment or morbid passion. Is not this enough to prove that we do not speak of the novel of the common or British type? The interest involved in the play of character and circumstance extends to at least three of the women in the story, specimens of three different natures. Each is in some fashion beautiful, for without the "fatal gift" they could not have begun to appeal to Lord Lislor's susceptibilities. The trio are presented with originality and deftness by means of speech, manner, and gesture instead of by detail and dissection of motives. Omission rather than description is the process employed throughout. The girl of artistic impulses, the more practical maiden, and the fashionable philanthropist with a mission to the souls of men are all good. The hidden relationship between the hero and the pretty red-haired girl who has charge of the shooting gallery in the Aquarium—we mean the Variolium—savours perhaps too much of melodrama to suit the atmosphere of the whole. Perhaps, too, a touch more of restraint in the record of Ethel's death during the performance of her own music would only have added to what is sympathetic in her attitude and character. There is a great resemblance to real life about Lady Blyde. The treatment she receives at the hands of her lover and the author is not of the kindest. To use a phrase that would meet with the hero's approval, one has "been there before," one knows the lady. The child, "the divine Althea," seems to us less successful than she should be. Some of the secondary men and women, for the most part strenuous worldlings, are excellent in manner. We must add that Lislor himself scarcely makes so good an end as, from his beginnings, one might expect. The curious mixture of sentiment and stolidity, satire and kindness, self-control and passion, makes

an attractive personage. When his swearing becomes too rife, and he rolls on the carpet in baffled fury, though the door is locked, we feel that he is getting a little out of the author's and his own control. All the same 'The Passion for Romance' is quite the book to be read and enjoyed by the right sort of people.

Ravenstone. By C. R. Coleridge and Helen Shipton. (Innes & Co.)

FROM first to last no semblance of anything like excitement is to be got out of 'Ravenstone.' Intentionally or accidentally, we know not which, things are so arranged that "breathless interest" is quite the most unlikely state of mind to be engendered, in the experienced or any other sort of reader, by 'Ravenstone.' It should not be so, perhaps, but so it is. A ploughboy becomes a lord and the rightful owner of broad acres, a dairymaid develops into a lady in her own right, and nobody (certainly not the reader) turns a hair. There are more unawakening metamorphoses which will be discovered by those who continue to follow the course of this well-ordered, but not vastly entertaining story. None of the characters can be called essentially interesting, yet the joint authors seem to have done their best to shake them up to some semblance of life and individuality. It is possible, and to be hoped, that a few people will suppose they have succeeded. The more the better, and the merrier for authors and readers too.

Belfield. By Esca Gray. (Skeffington & Son.)

THE social grade the author of 'Belfield' has tried to depict may not be so hopelessly, so woodenly dull in real life. It seems to consist of ministers, deacons, and a few retired shopkeepers. Their petty jealousies, quarrels, and misfortunes have not a ray of interest, probably because the author has not the power to make them interesting. If the whole picture be at all true to nature, it is the sort of ineffectual truth occasionally attained by an amateur photographer. All the people in the story are as ill bred as they can be; those who are not pompous and grandiloquent are rude and snappish in the fulfilment of their social duties, if the strange functions described may thus be termed. On p. 54 we discover the somewhat astounding statement that Madame Récamier was "no beauty," but ruled by her wit and fascination. The very mention of Récamier is out of place in such a story. To dispute her beauty is surely new. Belfield is the name of a person—a girl—evidently intended to be of the "perfect woman nobly planned" kind. Her conversation is at once as stilted and second rate as it well can be. The story says "she ever inculcated the doctrine that prayer and prayer meetings are of no avail when united with hypocrisy." It is mentioned that she had "an original mind," which perhaps accounts for the uncommon triteness of her remarks. It is not Belfield, however, but the author who draws attention to a mysterious garment belonging to a lady: "An open dress, donned with pleasurable anticipation, and (as is too frequently the case) worn with the halo of the unknown rubbed off, and only stern reality to fall back upon." What kind of

raiment can this be? The context forbids one to look on it as in any way symbolical, or in the style, say, of old Henryson's "The Garment of Good Ladies."

The Sign of the Wooden Shoon. By Marshall Mather. (Warne & Co.)

THE general characteristics of Mr. Mather's work have last week been noticed at some length in the *Athenæum*. His new book marks no fresh departure, but shows a decided advance in skill as to the writer's craft and an increase of artistic restraint, which are both to be welcomed. That conceit and satisfaction with certain limited and coarse ideals, which are such marked traits of Lancashire character, will find little to give them pause in the history of the worthy matron Asenath and her husband, the clogger, whose shop was the centre of the village life of the moorland parish of Heatherlow. Their fortunes form the thread upon which the various sketches are hung, and lend an air of continuous narrative to the whole. The giving of a new life to Asenath and Elijah, long after the children of their earlier days had gone out from their home into the world, and the loss of this treasure are the principal and the most finely handled episodes in the volume. The pathos is delicate and true, the character sketching excellent and strong. Altogether 'The Sign of the Wooden Shoon' is decidedly superior in artistic quality to its predecessor 'Lancashire Idylls.'

Eux et Elle. Par Gyp. (Paris, Calmann Lévy.)

GYP in her new book has a scene between a lady and a captain of cavalry, with whom the frisky dame is trying to make interest to save a conscript lover from regimental punishments, which is full of her best humour, and characteristic of the French "armed nation." The rest of the volume is not up to Gyp's highest level. She continues to be as hard upon the English as she is on the Jews.

CHRISTMAS BOOKS.

MR. J. A. BARRY'S *In the Great Deep: Sea Stories* (Methuen & Co.), is a book to delight the heart of the healthy schoolboy, who is a bloodthirsty animal, though the older reader will pronounce many of the stories more than a little gruesome. They are, however, told in a pleasant and lifelike manner, and, if some of them seem to verge on the impossible, have all, we fancy, a basis of actual fact. A story of blockade running, another of the race home with the first tea of the season, and one of a cruise in a cutter are capital in their way, and are free from the haunting horrors which pervade too many of the others. Perhaps the best in the volume is one which tells how an expatriate obtained command of a bark carrying out 10,000% in gold to Singapore, and how he was balked of his prize by the ingenuity of the chief officer. It does not appear, though, what the gold was to do at Singapore; and surely a hole of the size indicated, cut in the mizen mast, would have ensured the bark's converting herself into a brig at an early stage of the voyage.

In *The Romance of the Sea: its Fictions, Facts, and Folk-lore* (Society for Promoting Christian Knowledge), Mr. Frederick Whymper, already favourably known by 'Travels and Adventures in Alaska,' and still better, perhaps, by 'The Sea,' has embodied much that is excellent from his former works, and added more from

other sources. It tells of many of the real wonders, as also of the fancies, myths, and superstitions, of the deep; of natural phenomena, as waterspouts and whirlpools; of sea monsters, especially of the octopus; and of the sea-serpent, which, after the remarkable testimony of Capt. McQuhae and the officers of the *Dædalus*, can scarcely be pooh-poohed as a figment of the imagination, even though the beast has never been actually caught and measured. Here, too, we have some capital stories of cats, rats, dogs, and goats. Fishermen, it seems, have a superstitious objection to dogs and pigs, though this, as Mr. Whympster points out, does not extend to the royal navy, a fact which he illustrates by Marryat's story of Capt. To of the *Sangler* frigate. He might, however, have added that the case of the *Sangler* was quite exceptional, pigs, as live stock, having been always forbidden by the Admiralty, not, it will be readily conceived, from any superstitious feeling, but for sanitary reasons. Our old friend the Flying Dutchman is, of course, to the fore, and Neptune's visits to ships crossing the line, as to which Mr. Whympster tells us that a similar ceremony used to be held on board whalers on crossing the Arctic Circle. He might have added many more localities; the Tropic of Cancer, the Sound, and the Straits of Gibraltar were equally distinguished some two hundred years ago. Altogether the book is the very thing for an intelligent lad, and combines instruction and amusement in very well-judged proportions. It is a pity, however, that in telling of the loss of the *Royal George* the author should have repeated the catchpenny story that was set afloat, presumably to divert the popular indignation from the officials of the Admiralty or Navy Board. It is now, at least, perfectly well known that—as sworn by many competent witnesses at the court-martial—the ship was rotten, and, probably in consequence of the strained position she was in, a large piece of her bottom fell out.

In *The Baba Lög: a Tale of Child Life in India* (Nutt), the Rev. J. Middleton Macdonald has, as he describes it, "ventured to write a simple book for children, woven round the real life of our English Baba Lög in India." The book will, we think, be attractive alike to children for whom the surroundings of Indian life are unfamiliar and romantic, and to their Anglo-Indian cousins; for the children in the book are refreshingly real and natural, guiltless of morbid introspection or other modern child-vices—as indeed are the "grown-ups," who necessarily exist to fill in the picture, but are rational consistent beings, and not unduly prominent. Even in their case the writer seldom if ever forgets that he is writing for children, and not merely about them. Their mother, to be sure, on the first introduction, seems a tiresome person, nervous and impressed with the idea that "deportment" is the main thing in a girl's education. This might be expected to weigh heavily on her little daughter of ten, who is the companion in all things of a twin brother; but she is a true mother, and the children are very loyal. As the boy puts it in writing to an aunt:—

"That's the worst of mother, she doesn't order us not to do a thing, she gets us to promise not to do it. A chap can't brake his promise to his mother; but fair do's, Aunt Peggie, she doesn't keep us out of much; we have rare old fun here with the pony and the donkey and the elephants."

The tutor, who is on very pleasant terms with his pupils, seems a little mixed in his teaching of history. Don asks him to explain about the Boers and "why we can't lick them." In his reply we read: "Then Mr. Cecil Rhodes caused the British Government to annex the Orange Free State," &c. &c. He afterwards scandalized Don by telling him they were "in a country founded by a trading company of British adventurers." "Mr. Chute, it was called the *Honourable East India Company*. My Granddada was a surgeon in it." However, "as the children

went off for a wash and a brush, Fay confided to Don that she liked British history better than Greek or Roman." Nabbi Bux, the devoted old bearer, and his three-year-old master and friend, are familiar but real figures in Indian story.

Amyas Egerton, Cavalier. By Maurice H. Hervey. (Bristol, Arrowsmith.)—Amyas Egerton was heir to an estate in Devonshire, and in 1642, at the age of fifteen, he saw his father set out to fight in the Civil War. Three years later he donned armour, and with incredible rapidity became a captain. In fact, considering all the doughty deeds which this Devonshire Cavalier is represented as performing before the execution of the king, it might have been judicious in the author to date his birth a few years earlier. The story is very readable, and shows us a good deal of fighting at Torrington, Oxford, Worcester, Stow, and Carisbrooke. The most romantic incidents are connected with a high-spirited girl, strong, enthusiastic, and trained to fence, who disguises herself as a man, and becomes cornet in the troop to which Amyas is attached. There is a fine comedy of errors, rather prettily described by Mr. Hervey. It is not quite credible that Amyas should have been deceived as here related; but the book is quite good enough to entertain a reader who is willing to be amused.

BOOKS OF TRAVEL.

With the Yacht and Camera in Eastern Waters. By the Earl of Cavan, K.P. (Sampson Low & Co.)—The success which—to his surprise, as the author modestly puts it—attended his volume of last year has induced Lord Cavan to publish some more experiences on the same plan. The reader's sympathy was doubtless, and will probably again be, attracted by the cheery, practical tone of a sailor who knows his business and can do his own work. The book gives some pleasant glimpses of a pleasant existence, shrewd passing notes on places and events, and friendly talks with all sorts of people; the writer tells a good story of his pilot, who, one day when the sky was threatening, with a high barometer, remarked that "it would blow and rain too, if it was not for the glass." But the information imparted is addressed, and will be useful mainly to, his brother yachtsmen—audience fit though few. Thus he gives minute details as to anchorages, the price of coal and of water, and the yachtsman's standing problem, his washing; with some interesting notes on the comparative merits of an English and an Italian or other foreign crew. The very heavy and severe weather he encountered—to some extent, he considers, exceptional—called out all his seamanship. It was a choice, he says, between seeing Constantinople in this way in January or not at all. Some of his readers might prefer the latter alternative. Lord Cavan, however, it should be said, takes his self-imposed mission seriously. This is to form a complete series of illustrations of the Mediterranean ports, large and small, by which yachtsmen may safely guide their movements, and even tourists select their routes. The *Iliad* and the *Odyssey*, he says, should be illustrated on this plan; a 'Yachtsman's History of Greece' might follow; while 'a Yachtsman's Bible,' by which I mean a Bible full of photographs of the Bible ports, with hints at the bottom of each page as to the possibility of anchoring at places mentioned, is much wanted. The noble author thus has his work cut out for him. Meanwhile, though some of his illustrations are pretty pictures, they are mostly distant views of islands or headlands, on too small a scale to be generally interesting. There is a want of correspondence in the spelling of place-names in the titles of the pictures and in the text, e.g. Argostoli and Argostoli; Chelukoi and Chulukoi; Tigane and Tigani; Sighajik, Sighajik, and Sigajik, &c. It may be

permitted to a nautical peer to write, "Here are laying at anchor five Turkish battleships," but he should not be above grammar, and write "a friend of mine, who, for brevity, I will call Arnold," or "The English consul is able to give good advice as to who to go to," though we might all be guilty of such slips in conversation.

Travel Pictures from Palestine. By James Wells, D.D. (Isbister.)—In nine chapters, originally written for the *Sunday Magazine*, and since carefully revised, Dr. Wells furnishes a pleasant record of some of his observations whilst travelling in the Holy Land. One of the traveller's most delightful experiences in Palestine is the manner in which at every moment some scene or some object recalls the very words of the Bible narrative. So great is the impression frequently produced upon the traveller that we can well understand the feeling that prompted a pilgrim from the far West to declare, after passing a night on the raised floor, with its bordering manger, which in many a peasant's house separates the family from the stable, that the experience amply repaid him for all his trouble in travelling from America. "It had given to the Gospel of the Infancy a stereoscopic distinctness, and all the charm of a radiant reality." Under the somewhat misleading heading "Among the Philistines" Dr. Wells takes us from the orange gardens of Jaffa, with their "apples of gold in pictures of silver," to the rich grain-growing plain of Philistia, which under a more enlightened government would again become one of the gardens of the earth. Now its forests have disappeared; its cisterns are "broken cisterns that can hold no water"; the pits in which its people had "stores hidden in the field, of wheat and of barley, of oil and of honey," are unused or choked with soil; and the modern peasant has to dig down from twenty to thirty feet in the encroaching sandhills before he can plant his olive tree or vine. The excavations which Dr. Bliss was then conducting at Tell el-Hesi, the site of Lachish, are described, and attention is drawn to the proof afforded by the well-known Lachish tablet that, contrary to the theory of some critics, writing was known in Palestine long before B.C. 900. In connexion with Jerusalem and Olivet, Dr. Wells makes some pertinent remarks on the jealousy between the Greek and Latin Churches, each eager to outbuy and outbuild the other wherever there is a supposed holy site. Their rivalry has already "polluted many of the most interesting spots in the Holy Land," and it is to be feared that "soon all the sacred sites will be lost under a mass of vulgar masonry." To the Russian pilgrim is attributed "a passionate desire to see Jerusalem a Russian city, and the Holy Land a shrine of the Greek faith," and the opinion is expressed that the rivalry between the Churches may again destroy the peace of Europe. In pleasing contrast to this scramble for holy places is the action of the Scottish Mission in building a commodious hospital not far from Tiberias, and establishing a mission with the hopes of "reviving the religion of Christ in its earthly cradle." With one of the missionaries Dr. Wells made a tour in Gilead and Bashan, visiting Pella, Jerash, Edrei, and other places. He was, like every other traveller, struck by the beauty and fertility of Bashan. Dense forest alternates with pasture, and the limestone uplands are broken by romantic wooded glens. Unfortunately the forests are being recklessly destroyed by the natives, who supply charcoal to the Turkish army, which in recent years has obtained a firm grip of the country. Turkish misrule is fast ruining the district. The much-prized wheat of the Hauran no longer finds its way to the coast; "three years' crops are now stored up"; and the tax-gatherer, who increases his income by lending money at three hundred per cent., is driving the people from their lands and forcing them to become nomads or robbers. The

Bible illustrations are happily grouped and well selected; and there is little of that inaccuracy and exaggeration so frequently found in similar works on Palestine. Dr. Wells is in error in supposing that Turkish soldiers act as policemen; he has mistaken the gendarmes (*capitche*) for soldiers of the regular army, who are under strict discipline, and in honesty and sobriety compare not unfavourably with the soldiers of more civilized countries. The "Dome of the Rock" is wrongly called the "Mosque of Omar" (p. 59); the Sea of Galilee is said to fill the crater of an extinct volcano; and there is a rather far-fetched comparison between the modern tourist obtaining his first view of the lake, and the toil-worn Greeks who looked down upon the waters of the Black Sea. We may add that the book is well printed, and that the illustrations are, as a rule, faithful and artistic.

From the North Pole to the Equator: Studies of Wild Life and Scenes in Many Lands. By Alfred Edmund Brehm. Translated from the German by Margaret R. Thomson. Edited by J. Arthur Thomson. (Blackie & Son.)—It was in 1890 that Dr. Horst Brehm issued to the German public this collection of the popular lectures delivered from time to time by his father, the distinguished traveller-naturalist, who died in 1884. A son of the well-known pastor C. L. Brehm, an ornithologist who has left his mark for good or evil—principally the latter—upon the synonymy of the birds of Europe, it was natural that the younger Brehm should inherit some of his father's tastes; but cabinet work had little attraction for him, and while still in his teens he accompanied Baron J. W. von Müller on an expedition to Africa, which lasted five years. Spain and Lapland were then successively visited; in 1862 he went to Abyssinia; in 1876 found him in Siberia, where he explored the course of the Ob; and subsequent excursions were made to Hungary and Spain, with the Crown Prince Rudolph of Austria. Brehm had therefore plenty of material upon which to draw, and he wrote—or spoke—in a pleasant and attractive manner. He had also the gift of bringing forward some interesting facts not generally known, such as the occasional visits of the tiger as far west as the European boundary of the Ural; the arrival of the brown rat in Europe in 1727; and the ranges of the two-humped or Bactrian camel and the single-humped species, and the hybrids produced where the two species meet. Some of his stories are remarkable, such as the combination of baboons for defence against men and dogs: "One of our number saw one monkey drag his stone up a tree that he might hurl it down with more effect; I myself saw two combining their strength to set a heavy stone a-rolling." And these were wild baboons, not educated arithmetical chimpanzees like the deceased Sally! On the whole, the book is decidedly interesting, abundantly illustrated, and contains an adequate index; while the translator and the editor seem to have done their part meritoriously.

The habit of keeping a diary is probably on the whole a useful one; and if the writer is intelligent and travels abroad the record of first impressions generally has a freshness never wholly lost, even though the scenes may have been before described and the incidents may be far from unusual. This quality is throughout evident in *Leaves from a Diary in Lower Bengal*, by C. S. Retired (Macmillan & Co.). The account of the voyage to India in 1862, with its familiar incidents of donkey rides at Alexandria, visits to the pyramids, life on board the steamers west and east of Suez, though containing nothing new, has here and there an allusion, trifling perhaps in itself, which yet unmistakably stamps the production as sketched from nature. So it is throughout the book, and therein consists its principal charm. The writer was a member of the Indian Civil Service, and

was appointed to Bengal. He seems to have early developed quite an orthodox taste for sport in various forms; he writes kindly and pleasantly concerning it and his friends, and has a good word even for the Bengali Baboos, in whose society, strange to say, his first essay at big-game shooting appears to have been made. Concerning them he writes:—

"I am bound to say that these gentlemen treated me, a stranger, with the greatest kindness and attention. They entertained me with true hospitality, gave me the best they had, and often apologized for being able to offer nothing better. They would not hear of taking payment for anything, and behaved throughout as courteous and considerate hosts."

Perhaps it was a recollection of this behaviour which, a little further on in the book, made him translate *Baboo-lóg* as "gentlemen," for assuredly in Upper India English gentlemen would be disposed to resent being so termed, *Sahib-lóg* being the expression generally used. There are some remarks on famine relief which might appropriately be borne in mind at the present moment; the works seemed, and very probably were, monuments of wasted money. The volume is large and too heavy to be conveniently held in the hand, the size being probably fixed to suit the illustrations, which are on a considerable scale, and forty-four in number. Of these the majority are slight sketches, presumably by the author. Though without much artistic merit, and with a suspicion of caricature, they undoubtedly "help the reader to realize the scenes and understand the incidents described in the text." The others are etchings, decidedly good of their kind. The type is excellent, and altogether the volume presents a handsome appearance.

SHORT STORIES.

Revenge! By Robert Barr. (Chatto & Windus.)—The author of 'In the Midst of Alarms' exhibits, as might have been expected, much versatility in the collection here given. As also might have been expected, several of the best tales owe much to their Transatlantic flavour. The vacillation of the sheriff in 'An Electrical Slip,' when that good servant of the public cannot tell whether resistance or yielding to the lynchers will be the better policy in view of his next election; and the sharp practice of Druce the financier, acquiesced in by his victim "General" Sneed on the ground that "old Druce has the money, and he can buy all the law he wants in New York," are hardly exaggerated instances of the remarkable elasticity of certain institutions; and the *terribilis causa* of the latter story, 'A Deal on Change,' the social neglect of the millionaire's daughter-in-law by the General's daughters, is also very characteristic. 'The Exposure of Lord Stansford' seems to owe a little to Mr. Anstey, and 'An Alpine Divorce' may have been suggested by an "over-true" tale of some years since; but, on the whole, the originality of these short pieces is on a par with the variety they display. Most are more than a little lurid in their colouring, 'The Vengeance of the Dead' having a strongly sulphureous tinge; but our own taste inclines to such lighter themes as 'Out of Thun,' in which the author uses his happy gift in describing the *espèglerie* of a coquettish but charming girl, who is happily tricked into matrimony with the manliest of her admirers.

Below the Salt gives its name to a volume of short stories by C. E. Raimond (Heinemann). It is the last of the collection, and a specimen of what seems to us a generally unkind and ugly view of human nature—especially in the servant class. 'The Lucky Sixpence' is the first, and in some respects, we do not hesitate to add, the worst of the batch. The motive is in itself almost irredeemably unpleasing, and the treatment it receives makes it revolting. It may be said to produce almost physical sensations of dislike, it is so base and creeping in kind. What it has of cleverness is centred

in its power to produce this sensation. It is a cleverness some people would be glad to dispense with, if it cannot be turned into more desirable channels. The author's own attitude is somehow in bad taste, and the story is not good art, though it is depressing enough to take in people who have been told and believe that sordid gloom is inseparable from really artistic handling. Nothing—not even the feeling of the little seventeen-year-old maid-of-all-work—is noted with the understanding that real intuition or sympathy might have given. It reads almost like a bald police case with one or two imaginary details thrown in, which only serve to destroy the feeling of reality without having any softening or palliating influence. 'A Cruel Mistress' has a somewhat better tone, a hint of human sadness rather than of unrelieved ugliness. The rest have fun of a brutal sort. Once or twice, to be strictly veracious, the author does succeed in producing a ludicrous, or at least a farcical impression. In 'A Temperance Story,' Mrs. Portman's reminiscences, and the love affairs of a landlady the fooling is coarsely grained and roughly handled, besides being overdone.

OUR LIBRARY TABLE.

Messrs. Bentley & Son publish *Political Letters and Speeches of George, Thirteenth Earl of Pembroke and Montgomery*. A good deal of the political talk to Wiltshire audiences contained in the volume is below the level of interest which justifies publication. A letter on our naval strength in the Mediterranean, addressed to the *Times* in 1893, is better, but it is an error to say that it seems "to mark an epoch," inasmuch as Mr. Arnold Forster and others had written the same thing with more vigour at an earlier date. Lord Pembroke had evidently been converted by them, for the volume contains a speech of December, 1891, in which he declared of the navy that it was in a very flourishing condition, and that uneasiness had been to a great extent removed. Yet in 1893 we were, he thought, in a perilous state in the Mediterranean, and ships for reinforcement could not be spared elsewhere. Lord Pembroke's friends have reprinted a letter in which he said he was "informed" that the Austrian navy was manned at Lissa by men of Italian race and speech. The facts as to the Austro-Hungarian navy and its seamen, drawn from Istria (in the neighbourhood of Pola) and from Italian villages of the Adriatic coast, are familiar to all who have travelled in an Austro-Hungarian Lloyd steamer. The book is emphatically one which should have been printed as a pleasant memorial of an upright man, but for private or family circulation only.

If its title may be taken literally, Mr. Thomas E. Taylor's *Running the Blockade: a Personal Narrative of Adventures, Risks, and Escapes during the American Civil War* (Murray), is a capital book in which the risks are clearly described, and the adventures well and simply related, by a man who had a singularly large experience of this very remarkable service. Where we think Mr. Taylor has failed is in his attempt to forecast the lines of a future war between this country and the United States, as he seems to forget that if, under any circumstances, the blockade of the American coast were undertaken by a British fleet, the intending blockade-runners would have before them a very different task from that with which he was familiar; that, in fact, they would have no base near at hand, and would have to start from the far distant shores of Europe. It is not only the conditions of search lights, speed, and guns which would be different, but all the geographical, nautical, political, and commercial data of the problem. Similarly in the introduction Mr. Julian Corbett ignores the geographical conditions of the struggle which he takes as his hypothesis; when he talks of the command of

the sea, he does not seem to have a clear notion of what "command of the sea" means; and when he says, "Were England to become engaged in a great war, the first step would be for numbers of her mercantile marine to pass to neutral flags, and all these vessels with their crews would be ready-made blockade-runners the moment there was a call for them," he forgets that no great power or possible enemy would for a moment recognize such neutrality. But these are points which cannot be discussed here; and we can only repeat that on its legitimate ground, as a tale of adventure, the book is excellent.

The Ban of the Gubbe, by C. D. Waldo (Blackwood & Sons), is a supernatural story of a no terrible type told in good English. It may suit young people who like such things.

Mr. J. M. LELY is responsible for *Statutes of Practical Utility* passed in 1896, with Notes, in further continuation of Chitty's *Statutes*, published by Messrs. Sweet & Maxwell and Messrs. Stevens & Sons, of which there is nothing to be said except that it carries out its object. The notes, so far as we have tested them, are accurate.

We have received the thirteenth and fourteenth volumes of the handsome edition of Marryat's novels published by Messrs. Dent, and edited by Mr. Brimley Johnson. They contain *Joseph Rushbrook* and *Percival Keene*. The former appeared first in the *Era* as a serial, and has never attained the popularity of the writer's naval stories. Mr. Symington continues to furnish clever etchings to this reprint. —New and revised editions have reached us of *Jess* (Smith & Elder), by Mr. Rider Haggard, and Mr. Baker's popular novel *John Westcott* (Chapman & Hall).

We have on our table *Money and Social Problems*, by J. W. Harper (Oliphant, Anderson & Ferrier), —*Rottenness: a Study of America and England*, by R. Pocock (Neville Beeman), —*Brasidas in Thrace from Thucydides, Books IV. and V.*, edited by J. M. Sing (Rivington), —*French Series: No. 1. The Facts of Life*, by V. Bétis and H. Swan (Philip), —*The New Code for Day Schools, 1896-7*, by T. E. Heller (Bemrose), —*Selections from Chaucer's Canterbury Tales*, edited by H. Corson (Macmillan), —*A Letter to Girls on Music*, by E. B. Brown (Simpkin), —*The Story of Electricity*, by J. Munro (Newnes), —*The Real and Ideal in Literature*, by F. P. Stearns (Putnam), —*Shuttering and How to Cure It*, by L. Klindworth (Whittaker), —*How's That?* by H. Furniss and E. J. Milliken (Bristol, Arrowsmith), —*Where Thames is Wide*, by C. James (Chapman & Hall), —*The Problem of Prejudice*, by Mrs. V. Campbell (Fisher Unwin), —*Two Queens, from the Memoirs of Baron Simolin* (Sonnenschein), —*The Emperor's Englishman*, by F. Whishaw (Hutchinson), —*Effie Hetherington*, by R. Buchanan (Fisher Unwin), —*Violet Vereker's Vanity*, by A. E. Armstrong (Blackie), —*Alec Adair's Scottish Stories by Distinguished Writers* (Roy), —*Baffling the Blockade*, by J. M. Oxley (Nelson), —*His Level Best*, by F. B. Forester (S.P.C.K.), —*Notes and Half-Notes*, by F. E. Sawyer (Putnam), —*My Rosary, and other Poems*, by G. Kobbé (New York, Richmond), —*Beaux and Belles*, by A. Grissom (Putnam), —and *Church History in Queen Victoria's Reign*, by the Rev. M. Fowler (S.P.C.K.).

LIST OF NEW BOOKS.

ENGLISH.

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 Cantlay's (A. S.) *Our Sacred Books: Part 1. The Old Testament*, cr. 8vo. 2/6 cl.
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 Topellius's (Z.) *Fairy Tales from Finland*, translated by E. E. Christie, illustrated, cr. 8vo. 3/6 cl.
 Traill's (C. P.) *Cat and Cuddle Stories*, cr. 8vo. 5/ cl.
 Ugly Man, *The, by the Author of 'A House of Tears'*, 2/6 cl.
 Wood's (T.) *Out-of-the-Way Pets, and other Papers*, 5/ cl.

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 Méréme (P.) *Une Correspondance Inédite*, 3fr. 50.
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- Guyot (Y.) *Voyages et Découvertes de M. Faubert*, 3fr. 50.

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- Dissertationes Philologicae Halenses*, Vol. 13, Part 3, 1m. 60.
 Geiger (W.) u. Kuhn (E.) *Grundriss der iranischen Philologie*, Vol. 1, Part 2, 4m. 50.
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 Decourcelle (F.) *Crime de Femme*, 3fr. 50.
 Geoffroy (G.) *L'Enferme*, 3fr. 50.
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 Plessis (F.) *Angèle de Blinde*, 3fr. 50.
 Pouvillon (E.) *L'Image*, 3fr. 50.
 Urbanowska (Madame S.) *La Princesse*, 3fr. 50.
 Valvor (G.) *Les Treize*, 3fr. 50.
 Vianzone (Thérèse) *Lettres sur le Couronnement de l'Empereur Nicolas II.*, 2fr.

THE DUKKERIPEN OF THE STARS.

[The Tarno Rye, on the night of his return to the encampment of the Boswells in Gypsy Dell, lingers before calling for the ferry-boat upon the tongue of land called Porto Bello, and looks down the river, where the stars are brilliantly reflected. Rhona, who has secretly come to meet him, appears on the opposite bank, but does not perceive him owing to the shadowing trees under which he stands.]

THE TARNO RYE.

I.

WHAT sees she in the river as it flows?
 Does she recall that summer night when we
 Rowed here beneath the stars—the night when
 she,
 Unconscious, then, of that within my breast
 Which held me mute, murmured in loving jest,
 "Our Tarno Rye, he's dreamin' while he rows"?
 Or is she gazing at the stars that shine
 Mirror'd within the stream to read their sign—
 The dukkeripen* of good or evil made
 By their reflections mingled with the shade
 Yon pollard willow throws?

* Nature's prophetic symbol. The dukkeripen of the stars reflected in a river is believed to be very powerful.

II.

That night I murmur'd, "Life's one joy is this,
To love, to taste the soul's divine delight
Of loving some most lovely soul or sight—
To worship still, though never an answering sign
Should come from Love asleep within the shrine."
That night I said, "I ask no more of bliss
Than—while beneath the boat the wavelets
heave—
To touch the gauds upon a gypsy's sleeve,
To see her bright nails glisten on her fingers,
To see her throat on which the starlight lingers,
Her mouth I dare not kiss."

III.

But that same night Love wrote around the prow
In stars! Her trembling body turned to me
In joyful fear of joy, and I could see,
Pictured in frightened eyes, the blissful things
A girl's pure soul can see when Love's young
wings,
Fragrant of heaven and earth, fan first the brow.

[Rhona gives a sudden start and looks round.]

What means that start? Why stands she there
to listen?
I see her eyes that in the starlight glisten—
Her eyes—but not the thing of dread they see:
She's feeling where her knife was wont to be—
Ah, would she wore it now!

[“The Scollard’s” figure appears from behind
the pollard willow.]

IV.

Tis he, my gypsy rival, by her side!
He lifts a knife. She springs, the dauntless girl,
Lithe as a leopardess! But can she hurl
The giant down the bank? He falls below—
Falls where the river's darkest waters flow!
Twice, thrice, he rises—sinks beneath the tide!
Only the stars and I have seen him fall.
Death is her doom who slays a Romany *chal*
And weds a Gorgio: death! But only we,
The stars and one who loves the slayer, could see
How he, the murderer, died.

[Helooks in the river, where the reflected stars make mysterious
figures as the ripples twist round the bulrushes.]

V.

’Twas only we who saw, ye starry throng!
And one white lie of mine will hide the deed
Of her who gave me love against her creed—
The Romany woman's creed of tribal duty—
Gave Rhona's wealth of love and faith and
beauty.

THE DUKKERIPEN OF STARS IN THE RIVER.
Falsehood can never shield her: Truth is strong.

THE TARNO RYE.

I read your rune: is there no pity, then,
In Heaven that wove this net of life for men?
Have only Hell and Falsehood heart for ruth?
Show me, ye mirror'd stars, this tyrant Truth—
King that can do no wrong!

VI.

Ah! Night seems opening! There, above the skies,
Who sits upon that central sun for throne
Bound which a golden sand of worlds is strown,
Stretching right onward to an endless ocean,
Far, far away, of living, dazzling motion?
Hearken, King Truth, with pictures in thine eyes
Mirror'd from gates beyond the furthest portal
Of infinite light, 'tis Love that stands immortal,
The king of kings. And there on yonder bank
Stands she, and, where the accursed carrion sank,
The merry bubbles rise!

VII.

At last she sees me on this tongue of land,
She plunges through the fringe of reed and moss,
She takes the boat; she's pulling straight across,
Startling the moorhens as the dark prow brushes
Through reeds and weeds and water-flags and
rushes.

Yes, yes, I saw! Is this the little hand
That slew him? How the slender fingers quiver
Against my lips! Those stars within the river
May write of how he died, but Love, my darling,
Looks straight at Doom, though wolves of Death
are snarling,
And smiles: "Behold, I stand!"

THEODORE WATTS-DUNTON.

SALE.

MESSRS. PUTTICK & SIMPSON disposed of the
library of a member of the Folk-lore Society
and other properties at their rooms on Monday
and two following days. Among the chief prices
obtained were: Heures de la Sainte Vierge,
A. Verard, 1488, 12l. 10s. Bannatyne Club
Publications, 56 vols., 33l. 10s. Gascoigne,
The Steele Glas, 1576, 9l. 17s. 6d. Lily, Euphuus,
The Anatomy of Wit, G. 6s. Notes and Queries,
81 vols., 15l. 10s. Shakespeare's Works, the
second folio, 30l. Ruskin's Modern Painters,
1892, 6l. 5s. Tudor Translations, 8 vols., 5l.
Life of Beowulf (Kelmscott Press), 1l. 18s.
Story and Death of Jason (Kelmscott Press),
3l. 7s. 6d. More's Utopia (Kelmscott Press),
2l. 6s. Ferguson's Tree and Serpent Worship,
5l. 10s. Folk-lore Society's Transactions,
25 vols. G. 10s. C. Lamb, Beauty and the
Beast, 16l. Grimm's German Popular Stories,
12l. 12s. Mace's Musick's Monument, 1676,
9l. 10s. Blow's Amphion Anglicus, 1700, 6l.

THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the third part of a list of
the names which it is intended to insert under
the letter W in the 'Dictionary of National
Biography.' Cross-references are excluded.
When one date is given, it is the date
of death, unless otherwise stated. An
asterisk is affixed to a date when it is only
approximate. The editor of the 'Dictionary'
will be obliged by any notice of omissions
addressed to him at Messrs. Smith, Elder &
Co.'s, 15, Waterloo Place, S.W. He particularly
requests that when new names are suggested,
an indication may be given of the source from
which they are derived.

Warford, William, Jesuit, 1608
Warham, William, Archbishop of Canterbury, 1532
Waring, Edward, mathematician, 1734-1793
Waring, John Burley, architect, 1823-1875
Waring, Robert, author, 1658
Waring, alias Harcourt, alias Barrow, William, Jesuit, 1610-1679
Warkworth, John, 'Warkworth's Chronicle,' 1498*
Warmington, William, divine, f. 1612
Warmstrete, Gervase, poet, 1641
Warmstrete, Thomas, Dean of Worcester, 1661
Warneford, Samuel Wilson, philanthropist, 1758-1855
Warner or Garnier, homilist, f. 1160
Warner, Mrs., actress, 1804-1864
Warner, Sir Edmund, conspirator, f. 1555
Warner, Ferdinand, historical writer, 1703-1767
Warner, John, first Professor of Physic at Oxford, 1564
Warner, John, Bishop of Rochester, 1585-1666
Warner, John, confessor to James II., 1628-1694
Warner, John, horticulturist, 1674-1760
Warner, John, scholar, 1736-1800
Warner, Joseph, surgeon, 1717-1841
Warner, Richard, botanist and Shakespearean scholar, 1711-1775
Warner, Richard, divine and topographer, 1763-1857
Warner, Samuel Alfred, captain R.N., 1853
Warner, William, poet, 1555*-1609
Warren, Arthur, poet, f. 1605
Warren, Charles, engraver, 1823
Warren, Frederick, vice-admiral, 1776-1848
Warren, Capt. F. F., inventor, 1891
Warren, George, general, 1800-1864
Warren, Sir John Borlase, admiral, 1754-1822
Warren, John Byrne Leicester, Lord de Tabley, poet, 1835-1895
Warren, John Taylor, physician, 1771-1849
Warren, Lemuel, major-general, 1834
Warren, Matthew, Nonconformist tutor, 1642-1706
Warren, Pelham, physician, 1778-1835
Warren, Sir Peter, admiral, 1703-1752
Warren, Richard, physician to George III., 1731-1797
Warren, Sir Samuel, rear-admiral, 1769-1839
Warren, Samuel, 'Ten Thousand a Year,' 1807-1877
Warren, Thomas, ejected divine, 1617-1694
Warren, William, poet, f. 1581
Warrington, William, 'History of Stained Glass,' 1773-1852
Warter, John Wood, divine, 1806-1878
Warton, Joseph, D.D., head master of Winchester School, 1722-1800
Warton, Parfey, or Purfoy, Robert, Bishop of St. Asaph and Hereford, 1558
Warton, Thomas, poet and critic, 1728-1790
Warwick, Sir Philip, Royalist author, 1608-1683
Wase or Wasse, Christopher, scholar, 1690
Wasey, William, President of Royal College of Physicians, 1695-1757
Washington, John, admiral, 1812-1863
Wasse, Joseph, classical scholar, 1672-1738
Wastell, Simon, 'Microbition,' f. 1629
Waterhouse, David, divine and author, 1758
Waterhouse, Sir Edward, Chancellor of the Exchequer in Ireland, 1535-1591
Waterhouse, Edward, secretary of the Virginia Company, f. 1622
Waterhouse, Edward, antiquarian writer, 1619-1670
Waterhouse, George Robert, naturalist, 1801-1888
Waterland, Daniel, theologian, 1683-1740

Waters, Edward, colonist, 1585*-1630*
Waterton, Charles, naturalist, 1782-1865
Waterworth, William, Jesuit, 1811-1882
Wath, Michael de, judge, f. 1322-1347
Wathen, James, traveller, 1752-1828
Watkins, Charles, legal writer, f. 1800
Watkins, Charles Frederic, geologist, 1795-1873
Watkins, Sir Henry, secretary to the Duke of Ormonde, f. 1712
Watkins, John, miscellaneous writer, f. 1790-1830
Watkins, Morgan, Quaker, f. 1660
Watling, John Wyatt, admiral, 1789-1868
Watson, Alexander, divine, 1816-1865
Watson, Anthony, Bishop of Chichester, 1605
Watson, Sir Brook, soldier, 1735-1807
Watson, Caroline, engraver, 1760*-1814
Watson, Charles, rear-admiral, 1714-1757
Watson, Christopher, antiquary, 1581*
Watson, David, translator of Horace, 1710-1756
Watson, Ellen, schoolmistress, 1856-1880
Watson, Rev. George, divine, 1773
Watson, George, Scottish artist, 1767-1837
Watson, Henry, chief engineer of Bengal, 1737-1786
Watson, Hewest Cottrell, botanist, 1804-1881
Watson, J. D., Welsh artist, 1833-1892
Watson, James, printer, 1722
Watson, Sir James, F.R.S., lawyer, 1746-1797
Watson, James, Cato Street conspirator, 1766-1838
Watson, John, Bishop of Winchester, 1520-1584
Watson, John, antiquary, 1724-1783
Watson, John Forbes, writer on Indian subjects, 1827-1892
Watson, John Selby, miscellaneous writer, 1815-1884
Watson, Joseph, 'Instruction of the Deaf and Dumb,' 1765-1829
Watson, Joshua, D.C.L., philanthropist, 1772-1855
Watson, Musgrave Lewthwaite, sculptor, 1804-1847
Watson, Richard, Bishop of Llandaff, 1737-1816
Watson, Richard, Methodist divine, 1781-1833
Watson, Robert, civilian, f. 1555
Watson, Robert, almanac maker, f. 1595
Watson, Robert, Principal of St. Andrews University, 1730*-1781
Watson, Robert, tutor to Napoleon and Jacobite, 1746-1838
Watson, Rundle Burges, captain R.N., 1860
Watson, Samuel, sculptor, 1663-1715
Watson, Thomas, deprived Bishop of Lincoln, 1582
Watson, Thomas, poet, 1592*
Watson, Thomas, ejected minister, 1699
Watson, Thomas, captain R.N., 1744-1748
Watson, Sir Thomas, physician, 1792-1882
Watson, Walter, minor poet, 1780-1854
Watson, William, conspirator, 1603
Watson, William, divine, f. 1690
Watson, Sir William, man of science, 1715-1787
Watson, William Henry, judge, 1796-1860
Watt, James, engineer, 1736-1819
Watt, James, engineer, 1769-1849
Watt, Robert, 'Bibliotheca Britannica,' 1774-1819
Watts, Alaric Alexander, poet and journalist, 1797-1864
Watts, Gilbert, translator, 1657
Watts, Hugh, bell-founder, 1562-1643
Watts, Isaac, hymn-writer, 1674-1748
Watts, James Henry, engraver, 1799-1867
Watts, Jane, author, 1733*-1826
Watts, Sir John, merchant adventurer, 1616
Watts, John, educationist, 1807-1887
Watts, Robert, Irish Presbyterian divine, 1820-1895
Watts, Thomas, Archdeacon of Middlesex, 1577
Watts, Thomas, Keeper of Printed Books in British Museum, 1811-1869
Watts, William, chaplain to Prince Rupert, 1649
Watts, William, engraver, 1753-1851
Watts, William Henry, journalist, 1778-1842
Waugh, Alexander, Scots divine, 1754-1827
Waugh, Sir Andrew Scott, general, 1801-1877
Waugh, Edwin, Lancashire poet, 1817-1890
Waurin, John de, chronicler, 1471*
Wauton, Simon de, Bishop of Norwich, 1265
Way, Albert, archaeologist, 1805-1874
Way, Sir Gregory Holman Bromley, Lieutenant-general, 1776-1844
Wayland, John, printer, f. 1850
Waylett, Mrs., actress, 1800-1851
Wayneffelt, William, Bishop of Winchester, 1486
Wayte, Thomas, regicide, f. 1650

'CHANTICLEER'S SONG.'

October 30, 1896.

WILL you allow me to make a small further suggestion with reference to Prof. Skeat's identification of 'Chanticleer's Song' in 'The Nonne's Preeste's Tale'?

It strikes me afresh that this line was chosen by Chaucer, consciously or unconsciously, because the lilt of it fits in so well with the cock's note:

Cock—a—doodle—dó-o-o!
My líef—is—fáren in—lónde.

The same crow *motif*, if I may so call it, runs through the seven lines, and I doubt little that they sang themselves in Chaucer's ear to the sound of the familiar cock-a-doodle-doo.

E. H.

ROBESPIERRE'S NOTE-BOOK.

November 3, 1896.

THE exploration of Robespierre's note-book by Mr. J. G. Alger (*Athenæum*, No. 3601) adds to the already large debt of all investigators of the French Revolution to that author. Mirabeau justly said of Robespierre, "He believes every word he says," and these brief entries in

the private note-book, so far as my own studies enable me to weigh them—that is, in their relation to America and to Thomas Paine—are of much import. M. Frédéric Masson (*Le Département des Affaires Étrangères pendant la Révolution*, p. 295) points out that when Robespierre became a leader, foreign affairs being his particular charge, his chief anxiety was to recover for the revolutionary government the initiative of the alliance with America which was credited to Louis XVI. The third entry in this note-book is: "The tax on tobacco destroys our commercial relations with America." In February, 1791, Gouverneur Morris, who held from President Washington a secret diplomatic commission, induced both Mirabeau and Lafayette to try to remove the heavy tax on tobacco not imported in French ships built in France, but they were overborne by the vote of the "aristocrats," according to Morris because of "a hatred to America for having been the cause of the Revolution." It now appears that when Morris had become United States Minister, and held perpetually suspended over Robespierre the menace of a withdrawal of the alliance made with the king, repeal of this tobacco tax imposed under the king was included among the many suggestions of favours to America which might help to continue the old treaty (*Diary and Letters of Gouverneur Morris*, edited by Anne Cary Morris, vol. i. p. 380).

On September 29th, 1793, a law was passed fixing a maximum price on commodities "de première nécessité," and among these on tobacco. The entry in Robespierre's note-book may have been written shortly before the final debate on this law, which had been proposed several months before. The entry may, indeed, have been written on September 28th, for it is separated by only one entry from the famous one concerning Thomas Paine; and now that Mr. Alger has ascertained the latter to have been written shortly before October 6th, the date of Carnot's departure mentioned in the next entry, we can hardly be wrong in connecting the proposal for the accusation of Paine with Amar's denunciation of Paine in the Convention on October 3rd.

I have devoted a good many pages in my *'Life of Paine'* (vol. ii. chap. v.) and *'Writings of Paine'* (vol. iii. chap. xx.) to the documents proving what Mr. Alger now confirms, that "the supposition of Robespierre's unrelenting hostility [to Paine] falls to the ground." Detestable as Robespierre was, he had no feeling one way or the other towards Paine; his proposal that this American deputy in the Convention should be put on trial was purely for State reasons; and now that its date has been fixed at the time of the accusation of the Girondins, I am inclined to the belief that Robespierre's demand for his trial really saved Paine's life.

The sequence of events may be briefly stated as follows:—

In August, 1793, there were ninety-two American vessels at Bordeaux captured and held in reprisal for the English Government's seizure of all ships carrying provisions to France.

The captains of these vessels applied (August 20th) to the American Minister to officially request the release of their ships, and were contemptuously repulsed.

The captains then applied to Paine, who vainly appealed to the American Minister, left him with reproaches, and himself applied to the French Government, with some success.

In a letter of September 5th to Barrère, chief of the Committee of Public Safety, Paine related the affair and stated that he (Paine) intended to sail for America in October.

The American Minister, whose aim was to transfer to England the American alliance, and who welcomed all departures by France from the treaty, such as these captures of ships, was enraged by the concessions given to Paine, and in an interview with the French Minister of Foreign Affairs warned him, as Washington's

representative, that he could "know only the Government of America," adding that he "had observed an overruling influence in their affairs which seemed to come from the other side of the Channel" (thus insinuating that Paine was an Englishman), "and at the same time had traced the intention to excite a seditious spirit in America" (this being an allusion to M. Genet, who was causing trouble in America, Genet having been appointed to take the royal family to America after Paine had petitioned that they might be sent there instead of being slain). "This declaration," wrote the American Minister, "produced the effect I intended." This letter of the American Minister was written October 18th, 1793, not, as usage required, to the Secretary of State (Paine's friend Jefferson), but privately to Washington. His real conversation with the French Minister can be better gathered from its "effect."

On October 3rd Amar read to the Convention, within locked doors, the accusation against the Girondins, in the course of which it was said:—

"At that same time the Englishman Thomas Payne, called by the faction to the honour of representing the French nation, dishonoured himself by supporting the opinion of Brisot, and by promising us in his fable the dissatisfaction of the United States of America, our natural allies, which he did not blush to depict for us as full of veneration and gratitude for the tyrant of France."

Here, then, is written Robespierre's entry, inspired, no doubt, by Amar's report, whether before or after it was written in the note-book: "Demander que Thomas Payne soit décrété d'accusation pour les intérêts de l'Amérique autant que de la France."

It being now certain that this sentence was written about the time of Amar's report, it becomes important to recall that Robespierre attacked Amar's report for extending its accusations beyond the Girondist leaders, and it looks very much as if he saw that Paine was in danger of losing his life through the vague asseverations against him in the report. Such an event he well knew might have serious results if it should not be in accord with the feelings of such Americans as Washington and Jefferson. He had also ample knowledge that the American Minister, who had suggested the attack on Paine, was an enemy of both Paine and the Revolution. If he meant what he wrote in his note-book, if he informed his committee that Paine must have a careful trial—a sort of international complication being possible—"for the interests of America as well as of France," this was what the American Minister could not possibly face. The revelations would be fearful for him and entirely favourable to Paine. In Paris were many able Americans who knew Paine well in his own country and his services there, and who had lived in knowledge of his daily life in France as well as of the conduct of the American Minister. Had these witnesses been heard, their voice would have stirred America.

Paine, therefore, was in no danger from Robespierre. His imprisonment was due to the American Minister, who was resolved that Paine should not return to America, this being the author's well-known intention, where his pen would not have spared Morris. As the "British Spy" writes in his diary on hearing of the imprisonment: "The Minister of the American States is too shrewd to allow such a fish to go over and swim in his waters if he can prevent it." Paine's danger was, therefore, not from Robespierre, but from other members of the committees, agents of Gouverneur Morris, who remained after Robespierre had fallen. So long as they continued in power and Morris remained Minister, Paine continued in prison, where, indeed, he suffered much more than during Robespierre's life.

MONCURE D. CONWAY.

Literary Gossip.

WE learn that, as the result of negotiations which have been pending for some months past between the governing bodies of the Royal Historical and Camden Societies, a union of the two societies has been finally agreed on, subject to a ratification of this agreement by special meetings which will shortly be held, the members of the Camden Society becoming Fellows of the Royal Historical Society after May 1st next.

AMONGST other advantages which are expected to result from this union of the two leading historical societies, it is believed that it will be possible to issue every year three volumes of publications in the style of the old Camden series and a volume of transactions. It is expected that four volumes will be published during the next few months, including Mr. Leadam's important edition of the *'Domesday of Inclosures'* and the third volume of the *'Nicholas Papers'*, edited by Mr. G. F. Warner.

MR. A. H. PALMER, whose biographies of Samuel Palmer (his father) and Mr. J. Wolfare well known to the world, is diligently collecting materials for a book dealing with West Cornwall, especially Penwith and the Land's End district, the people, their old customs, language, legends, and industries, which, besides fishing, consist of farming and mining.

CAPT. A. T. MAHAN has completed his *'Life of Nelson'*, which Messrs. Sampson Low, Marston & Co. expect to have ready for publication in March. It will be in two octavo volumes, uniform with the author's works on the *'Influence of Sea Power'*, and will contain about eighteen photographic portraits and several battle plans.

MR. JOHN LANE has just returned from a second visit to New York. He has established another "Bodley Head" in the Fifth Avenue, from which he will in future issue copyright editions of his publications. On the commencement of the new volume of the *Studio*, in February next, that magazine will appear with his imprint as publisher of the American edition.

PROF. JEBB has accepted an invitation to act as chairman of the joint committee appointed to consider what legislation would be acceptable to secondary teachers.

THE Senate of the London University are this year inviting some of the college professors to serve as external members of the Boards of Studies for the purpose of revising the syllabuses—a somewhat anomalous step at the present time, seeing that both University and King's College, as we have mentioned, make it a *sine qua non* of their assent to the proposed reorganization of the University that the existing system of identical examinations for collegiate and non-collegiate students shall be reversed or radically modified.

PROF. WARR, of King's College, has declined the nomination on this ground, stating his opinion that the continuance of the present system would be just as disastrous to the London colleges as if the London University were permitted to override the professorial teaching and examinations of the four universities of Scotland.

It is proposed by the Rector of Forgney to insert a window in memory of Oliver

Goldsmith in the church of the parish in which he was born. This proposal has already the sympathy and support of Mr. Austin Dobson, Sir Walter Besant, Prof. Skeat, Mr. Edward Bell, Prof. Hales, Prof. Paton Ker, Mr. George A. Macmillan, and Mr. Edmund Gosse. Subscriptions may be sent to the Rev. J. H. Rice, Forney Rectory, Mullingar, or to Prof. Hales, 1, Oppidans Road, London, N.W.

MR. HUGH THOMSON'S illustrated edition of Miss Austen's 'Emma' is now nearly ready, and will appear in Messrs. Macmillan & Co.'s series of "Illustrated Standard Novels," a series which has already found many imitators, as we have more than once remarked.

MR. HALL CAINE read his story 'Yan the Iclander' to a large audience at Aberdeen last Monday.

'THE GLEAMING DAWN' is to be the title of the new historical novel by the author of 'John Westacott,' which Messrs. Chapman & Hall will shortly publish. It deals with the early fifteenth century, embracing scenes of rural England and mediæval life in Oxford, leading up to the passionate conflicts of the period in mid-Europe. Many of the characters figure in history.

THE newly constituted Welsh Central Board met last Saturday and elected by ballot six co-optative members, four women and two men. A committee was appointed to consider a proposal for a joint matriculation and "leaving" examination, by agreement between the University and the Central Board. It was suggested that candidates passing in the honours division should receive the title of "Scholars of the University."

MESSRS. SKEFFINGTON & SON have in active preparation a new novel by Miss Helen Mathers, entitled 'The Juggler and the Soul.'

THE first important book sale of the season, a selection from "the library of a gentleman," will come off at Messrs. Sotheby, Wilkinson & Hodge's on the last three days of the present month. There are some interesting works, many of them remarkable on account of their binding. There are, for instance, what is apparently the Emperor Charles V.'s own copy of the 'Opus Genealogicum Catholicum,' &c., Frankfurt, 1592, in an elaborate old German binding; and a copy of the Froben edition (1545) of Pliny's 'Natural History' in an elaborately interlaced ornamental binding, supposed to emanate from the library of Louis de St. Maur, Marquis de Nesle and Count de Joigny. Other notable rarities include a probably unique copy on vellum of the 'Decretals of Pope Boniface VIII.,' from the press of Schoiffer, 1476; an extremely rare xylographic production, 'Historia Conceptionis B. Mariæ,' 1471; described by Sotheby in the second volume of his 'Principia,' under the title 'De Generatione Christi'; a fine copy of Sidney's 'Arcadia,' 1605, with a contemporary MS. inscription on the back of the title; and an exceptionally interesting MS., Bizincourt's 'Les Plaisirs de l'Isle Enchantée,' produced especially for Louis XIV., with water-colour drawings, and a highly finished miniature portrait of

the king in colours. Immediately following this sale comes another of four days, in which will be included the library of Arthur Young, whose 'Travels in France' has become a classic; and also selections from the libraries of Mr. Howell Wills, Sir T. N. Dick-Lauder, and others. Quite the most sensational item in this sale is a clean and large copy of the first edition of Walton's 'Angler,' 1653, in the original sheepskin as issued. For a copy similar to this 310*l.* was paid in March, 1891.

THE good people of Görlitz, in Silesia, intend holding next January a Jakob Böhme celebration on a large scale and to erect eventually a monument in his memory at that place, where he spent the greater part of his life. The project has been taken up with great alacrity by the shoemakers' guild of Görlitz and Berlin, and the Comenius-Gesellschaft has promised its co-operation in doing homage to the *Philosophus Teutonicus*.

WE hear from Athens the news of the death of Nikephoros Kalogeras, which took place on the island of Spezzia on October 30th. Born in 1835 on this same island, he began his studies there and in the school on Mount Athos, and continued them in theology at Athens and in Germany. In 1868 he was made professor of the theological faculty at Athens. In 1883 he was appointed Archbishop of Patras and Achaia, but sent in his resignation after two years of office and retired into private life. Kalogeras took part in the congress of the Old Catholics at Lucerne in 1891. Next year the University of Berne made him a doctor of theology. Among the numerous theological monographs which his sixty years produced he published at Peth 'Studies in Alexandrian Theology and Philosophy' and a 'Römantik' at Athens in 1883. In 1887 he produced the commentary of the Byzantine Euthymios Zygabenos on the fourteen letters of St. Paul and the seven Catholic Epistles. His last writings were a monograph on 'Eugenius IV. and Cardinal Bessarion' (Athens, 1893) and an essay on 'The Last Hours of the Greek Dominion at Byzantium' (Athens, 1894), part of which only has appeared.

DR. JOHN MEREDITH TONER, who recently died at Washington in his seventy-second year, presented to the Library of Congress his vast collection of "Washingtoniana." Many years ago he remarked the fading condition of the early note-books of George Washington in the State archives, and made literal copies of them; to these he continually added every scrap and letter connected with George Washington appearing in any newspaper or magazine. In 1882 he presented to the Library of Congress his entire library—26,000 bound volumes, 18,000 pamphlets (according to the *Bulletin of the American Authors' Guild*), and many manuscripts. To these are now added the collections which were continued until his death. Among his discoveries was the will of Augustine Washington, father of the President, and among his publications was a literal copy of the 'Rules of Civility,' as contained in a note-book of Washington's boyhood.

A PRIZE of 50*l.*, to be called the Welby Prize, has been offered for the best treatise

upon the causes of the present obscurity and confusion in psychological and philosophical terminology, and the directions in which it may be possible to remedy them. The competitors must, previously to the 1st of last October, have passed the examinations qualifying for a degree at some European or American university, and the essays may be written in English, French, or German. A committee of award has been formed, consisting of Prof. Sully, Prof. Stout, Prof. Titchener of Cornell University, Prof. Kulpe of Wurzburg, and a French *savant* not yet named. The essays must be typewritten, and sent in to the committee by the 1st of next October.

MRS. CRAWSHAY is going to give her prizes in 1897 for essays on 'The Giaour,' 'Cain,' 'Hymn to Intellectual Beauty,' 'Shelley's Prose Letters,' and Keats's 'Hyperion.' The essays must be sent before June 1st, 1897, to Mrs. Crawshaw, 12, Warwick Road, W.

THE deaths are announced of Mr. W. S. Mackie, the recently appointed editor of the *Leeds Mercury*; of Mr. Viney, of the *Evangelical Magazine*; and of Mgr. d'Hulst, Rector of the Catholic Institute at Paris.

THE success which attended the recent unveiling of the Grimm monument at Hanau, to which ceremony we have repeatedly called attention, has encouraged Dr. Eisenach to suggest the foundation of a Grimm Museum at that place. The proposal, which was favourably received by the Grimm-Denkmal Comité, seems the more likely to be carried out because Prof. Hermann Grimm, the son of Wilhelm Grimm, had already promised last year to place at the disposal of Hanau all the valuable relics in his possession relating to the two famous brothers.

A SUBSCRIPTION is being raised for Mr. Thomas Frost, the veteran journalist and author, who, at an advanced age, finds himself in very straitened circumstances. Mr. William Andrews, of Hull, is acting as honorary treasurer to the fund.

THE extracts from Villani's chronicle which Mr. Wicksteed and his friends have translated and arranged for the use of beginners in the study of Dante are to be issued by Messrs. Constable before long.

THE sale of autograph letters of the Duke of Wellington to Lord Hill is to take place, under the auspices of Messrs. Hall, Wateridge & Owen, at Shrewsbury on Wednesday, the 25th. The letters are, most of them, holograph, and numbers of them were written during the war in the Peninsula, many during the memorable invasion of Portugal by Masséna. There are some strong remarks in them. For instance, the Duke comments in 1812 upon

"the trick our Officers of Cavalry have acquired of galloping at everything; they never think of manœuvring before an enemy, so that one would think they cannot manœuvre excepting on Wimbledon Common."

It is noteworthy that he did not much approve of Southey's undertaking a history of the war; he thought a history

"ought to convey to the public the real truth, and ought to show what nations really did when they put themselves in the situation in which the Spanish and Portuguese Nations had placed themselves.....I think however that the period

of the war is too near, and the characters and reputations of Nations as well as Individuals are too much involved in the description of these questions for me to recommend, or even encourage, any author to write such a History as alone I would encourage at the present moment."

THE Parliamentary Papers of the week include the First Report on the Financial Relations between Great Britain and Ireland (1d.); a Return showing the Fleets of Great Britain, France, America, Germany, Italy, and the United States (7d.); and the Twenty-fifth Annual Report of the Local Government Board (4s. 1d.).

SCIENCE

Moko, or Maori Tattooing. By Major-General Robley. (Chapman & Hall.)

WHEN Darwin visited New Zealand in the Beagle in 1835 ('A Naturalist's Voyage,' ch. xviii.) he remarked that "no doubt the extraordinary manner in which tattooing is here practised gives a disagreeable expression" to the countenances of the New Zealanders.

"The complicated but symmetrical figures covering the whole face puzzle and mislead an unaccustomed eye: it is, moreover, probable that the deep incisions, by destroying the play of the superficial muscles, give an air of rigid inflexibility."

He observed that there was then not nearly so much tattooing as formerly, but as it was a badge of distinction between the chief and the slave, he thought it would probably long be practised.

"So soon does any train of ideas become habitual that the missionaries told me that even in their eyes a plain face looked mean, and not like that of a New Zealand gentleman."

The disagreeable expression of which Darwin spoke was not felt by the Maories themselves. As General Robley says, on the authority of the old traveller Crozet, "to have fine tattooed faces was the great ambition among men, both to render themselves attractive to the ladies and conspicuous in war." Darwin, indeed, refers in his 'Descent of Man' to the great prevalence among savage races of the practice of tattooing as an element of sexual selection. The Maori tattooing, or moko, which is the subject of General Robley's sumptuous volume, is an operation of far greater severity than the ordinary process practised by other savage races, and familiar to us by its popularity among sailors. This is no doubt painful, but the pain can be but trifling in comparison with the deep and complicated incisions necessary to give effect to the ideas of beauty of the New Zealander. Even the women submitted to moko, though not to the same extent as the men, their tattooing generally not extending further over the face than the lips and chin; and Darwin was told by the missionaries who had tried to persuade some girls to give up the practice that their answer was, "We must just have a few lines on our lips, else when we grow old we shall be so very ugly." The tattooing song of the women expresses the same motive:—

Lay thyself quietly down, O daughter
(Soon it is done),
That thy lips may be well tattooed
(Tis quickly performed)

For thy going to visit the young men's houses,

Lest it should be said,
Whither indeed is this ugly woman going?

Darwin's expectation that the custom would continue has not, however, been fulfilled. It is no longer practised among the men. King Tawhaio, two years ago, carried to his grave "one of the last really fine specimens of moko"; and soon the only evidences of its existence will be the dried heads to be found in many museums, public and private. Of these General Robley himself possesses a large number. He commenced the study of the subject during the Maori campaign of 1864 to 1866, and has pursued it with marvellous patience and industry. He modestly says that he has by no means exhausted it, and that more yet remains to be written; but it is not likely that any subsequent work will ever supersede one so fully illustrated and thorough in its treatment, or that any future observer will find much to add to General Robley's comprehensive account of the practice.

He concludes from the silence of Tasman, who visited New Zealand in 1642, that the custom was not then in existence; but as it was in full use in 1769, when Capt. Cook arrived there, the merely negative evidence seems hardly strong enough to support that view. A custom so elaborate must surely have grown up slowly through many generations; and, strange as Tasman's silence may appear, it can hardly be treated as finally negating the presumption in favour of antiquity. The Rev. Robert Taylor, who resided long in New Zealand and wrote a work of high authority on the island and its natives, suggests as an origin for the custom of moko "that the chiefs, being of a lighter race and having to fight side by side with slaves of darker hue, darkened their faces in order to appear of the same race"; and so they may have seemed to Tasman. It is curious that moko may be an example of protective mimicry as well as a method of sexual selection.

It is as an art, however, that moko especially attracts General Robley. Whether from the versatility of the artists or from some essential rule of the custom, it would seem that every chief whose features were thus decorated had a special design. This gave rise to a variety of beautiful arabesques which the author commends to artists and designers as well as to students of ethnology and folk-lore. He claims for the native tattooer in moko the credit of great originality and taste in his patterns, and such skill as deserves a notice among the world's artists; and considers that the designs contain a mine of wealth for the modern student. They certainly show what a variety of designs can be derived from the adaptation of scrollwork to the outlines of the human face, and exhibit much technical skill in dealing with a material so intractable for the purpose as human flesh. The description given by General Robley of the tools and methods of operation affords strong evidence of this. The chisel—made of a seabird's wing-bone or a shark's tooth, a fragment of stone or hard wood, ground down to a fine edge—was driven into the skin by a smart tap on the handle from a mallet, causing a deep cut and much effusion of blood, which was wiped away with the flattened end of the mallet or with a piece

of flax. After contact with Europeans iron chisels were sometimes used. The association of a special design with the individual tattooed had the advantage of serving as a means of identification; and this led to the curious result that Maori chiefs attached their signatures to deeds and other documents by drawing on the paper a facsimile of the moko tattooed upon their faces. In doing this they showed much of the same artistic skill which the designer had manifested in making the device. Dumont D'Urville looked upon the moko as a kind of heraldry.

The second part of General Robley's work relates to "mokokakai," or the preparation of dried heads. It is said that even an enemy would respect a head conspicuous for a beautiful moko, and would cut it off and preserve it as a trophy of victory, whilst those which were untattooed would be treated with indignity. The custom of embalming the decorated head of a chief for respectful preservation by his followers also prevailed; and from both these sources a supply of dried heads has been maintained. In some cases the moko was applied after death. Sir Joseph Banks, in 1770, was the first to bring one of these dried heads to Europe, and it is said that the natives showed great reluctance in selling it to him. If so, that was a sentiment which they speedily overcame; for so brisk a demand sprang up for such articles that slaves and others were moked and murdered to provide the supply. General Robley gives a sketch (we presume not from nature) of an incident recorded by the Rev. J. G. Wood, where a customer for dried heads did not approve of any that were brought for sale, on the ground that the tattoo was a poor and indifferent example of the skill of the native artists. The chief pointed to a number of his people who had come on board, and said, "Choose which of these heads you like best, and when you come back I will take care to have it dried and ready for you." The practice was suppressed by statute in 1831; but it has led to many public museums and private collections in this and other countries being well supplied with these gruesome objects, of which General Robley gives a comprehensive list, with engravings of many specimens.

The ethnological student owes much gratitude to the author of this work for a complete and well-illustrated account of a typical and vanishing custom among one of the most interesting of the savage races of mankind.

Navigation and Nautical Astronomy. By F. C. Stebbing, M.A. (Macmillan & Co.)—Mr. Stebbing is a chaplain and naval instructor in the Royal Navy, and is also an examiner in navigation and nautical astronomy in the Royal Naval College at Greenwich. But to write a work of the kind before us as it should be written requires other qualifications besides a competent knowledge of the subject—judgment in the selection of what should be taken in, and lucidity of arrangement and clearness of exposition in treating the material so selected. All these our author has shown, with the result that he has produced one of the most useful books with which we are acquainted. Navigation is the art of guiding a ship on or across the waters from one part of the world to another, an operation which, before the compass was known,

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and when it was necessary to trust to the uncertain knowledge of the distance traversed by dead-reckoning, is appropriately described by Dryden in the 'Annus Mirabilis':—

Rude as their ships was navigation then.

Coasting, they kept the land within their ken,
And knew no north but when the Pole-star shone.

But the compass, indispensable as it is, gives information only as to the direction in which the ship is to be moved; and as that in which it actually moves depends partly (in olden time it depended almost entirely) upon the winds and currents, it is very necessary in a long voyage, and very desirable even in a short one, to fix the position actually occupied from time to time by the only possible means when out of sight of land, viz., astronomical observations. A *Nautical Almanac*, then, a sextant, and a chronometer are as essential to modern navigation as a compass. But the proper use of these requires a great deal of study and practice; and whilst it is not necessary that all those who employ a *Nautical Almanac* should understand all the elaborate calculations by which its figures have been obtained for the use of navigators, it is very desirable that they should have some general knowledge of the principles involved in this, and not treat the results merely as a child does those of the multiplication table. To hit the happy medium of giving enough and not too much (for his previous training) mathematical instruction to the ordinary navigator on these points is no easy task; but Mr. Stebbing appears to have accomplished it very satisfactorily. The examples he has given to illustrate the application of his rules and formulæ are numerous and judiciously selected. Altogether the work may be confidently recommended as one which those who desire to adopt the guidance of ships as a vocation cannot do better than thoroughly master. Great and successful care, we should add, has evidently been taken to secure accuracy in the large number of figures and formulæ which such a work must necessarily contain. We may, however, mildly express our preference for always prefixing "log." to a trigonometrical function when it is logarithmic.

SOCIETIES.

GEOGRAPHICAL.—Nov. 10.—Sir C. Markham, President, in the chair.—The Marquis of Salisbury was elected a Fellow.—The President delivered his opening address, and a paper on 'The Jackson-Harmsworth Expedition and the Story of the Last Year's Work' was read by Mr. A. M. Brice.

ARCHÆOLOGICAL INSTITUTE.—Nov. 4.—Judge Baylis, V.P., in the chair.—Chancellor Ferguson, by permission of Col. Baldwin, of Dalton-in-Furness, exhibited a portable sundial. It consists of a brass plate of octagonal shape $\frac{3}{4}$ in. long and $\frac{2}{3}$ in. broad. The lower half of the plate is occupied by a compass whose glass top is a little below the upper surface of the brass plate, and whose box projects a quarter of an inch below it. The gnomon occupies the upper half of the box and is hinged so as to fold down flat on the dial. On one side of the gnomon is engraved in a running hand "Time flies," while the other is graduated from 40° to 60° , so that the instrument can be set to any latitude between 40° and 60° . The hour lines radiate to the edge of the upper five sides of the dial, and are numbered both in Arabic and in Roman figures from 4 A.M. to 8 P.M. In the centre of the dial is the legend "Phil: Bullock fecit"; and near where the morning hour lines begin are engraved in very small Arabic figures 53 20 and 51 32, the latitudes respectively of Dublin and of Cork. On the back of the plate the following tables of latitude are boldly engraved:—

Rome	41	York	54
Paris	48 45	Cork	51 32
Exeter	50 40	London	51 32
Dover	51	Dublin	53 20
Coleraine	54	Oxford	51 45
Limerick	52 25	Galway	53 2

Coleraine and York are on the same parallel of latitude, and this table thus seems to have been engraved for the benefit of some one whose travels in England did not go far north beyond York, and in Ireland beyond Coleraine. Chancellor Ferguson had not been able to trace "Phil. Bullock," but from the character of the lettering he put it down to the

end of the seventeenth or beginning of the eighteenth century. The dial is contained in its original case of pasteboard covered with leather, hand and blind tooled with a pattern of alternate rows of small annulets and of small crosses contained each in a small circle. The Chancellor also, by way of illustration, exhibited a modern portable dial, made by Messrs. Elliott & Sons, the Strand, London, a complicated implement provided with three spirit levels, and capable of being used with great precision anywhere in the northern hemisphere.—Mr. G. E. Fox read a paper on the ruined city "Uriconium" (the modern Wroxeter) in Shropshire. The author first dealt with the general plan and defences of the city, which latter consisted of a mound and ditch, the direction of whose line can only now be vaguely made out except at a few points; and secondly, with the details of discoveries relating to public and private edifices, including mosaic pavements, as indicating the presence of dwellings.

ENTOMOLOGICAL.—Nov. 4.—Prof. R. Meldola, President, in the chair.—Mr. McLachlan exhibited a collection of the cast nymph-skins of more than one-third of the species of European dragon-flies from the Département de l'Indre sent to him by M. René Martin. Two or three of the species had been reared in an aquarium, but the identification of most of them had been secured by finding the imago drying its wings in the immediate vicinity of the cast skin.—Mr. R. Adkin exhibited a long series of *Acidalia margin punctata* taken on the sea-coast at Eastbourne during the past eight summers. The series included examples of a bone-coloured form with slightly indicated transverse markings; others much dusted with black scales giving them a deep grey tone, with well-developed markings; and sundry forms intermediate between the two; also three taken this year, in which the whole of the wings, with the exception of a pale submarginal line, are densely covered with black scales.—Mr. H. St. J. Donisthorpe exhibited a female specimen of *Dytiscus circumcinctus*, Ahr., with elytra resembling in form those of the male. It had been taken in Wicken Fen in August.—Mr. Tutt exhibited a specimen of *Xanthia ocellaris* recently taken near Southend, together with a specimen of *X. gilvago* for comparison; also four specimens of *Argyresthia atmoriella* taken by Mr. Atmore last June at King's Lynn. He also exhibited a long series of *Melampus* which he had captured at Le Lautaret in the Dauphiné Alps, at an elevation of 7,000–8,000 feet. He observed that the specimens exhibited were peculiar in some very important particulars, combining some of the characteristics of *Melampus melampus* and *M. pharte*. He said his attention had been first drawn to this form by some fine examples captured by Dr. Chapman and himself on Mont de la Saxe in 1895. Compared with the Tyrolean examples of *M. melampus*, this form showed a tendency to a lengthening of the forewings and to an obsolescence of the black dots, thus approaching *M. pharte*, but the females presented none of the typical characters of the female of *M. pharte*. On the whole, he felt satisfied that the specimens exhibited were a form of *M. melampus*.—Mr. Elwes observed that though all the continental butterflies had been so long studied by European entomologists, he did not think the form exhibited by Mr. Tutt had been hitherto noticed. He considered that Mr. Tutt had made out his case, and he agreed with the conclusion at which he had arrived.—Herr Jacoby and Prof. Meldola continued the discussion.—Mr. E. E. Green exhibited a typical specimen of *Ephyra omieronaria*, together with what he believed to be a remarkable melanio variety of the same species, taken by Dr. Dudley Wright at Pegwell Bay in September.—Some of the Fellows present, after an examination of the specimen, expressed an opinion that it was a variety of some species of *Acidalia*, and not of *Ephyra omieronaria*.—Mr. Goss stated that Mr. H. Fisher, the botanist to the Jackson-Harmsworth expedition, had returned to England. He hoped that he would have been present at the meeting to exhibit a few minute Diptera and other insects which he had collected in Franz Josef Land.—Mr. McLachlan made some remarks on insects and flowers in high latitudes, and Mr. Elwes, Sir G. Hampson, and Prof. Meldola also commented on the subject.

PHILOLOGICAL.—Nov. 6.—Rev. Prof. Skeat V.P., in the chair.—The Honorary Secretary said the Council had elected Prof. G. Foster a member of Council in the stead of Mr. J. Beuzenaker, deceased.—Mr. I. Gollancz read a paper on the Scottish *ablach*, a fool. His 'Hamlet' researches had led him to the conviction that the Icelandic *amlothi*, a fool, and the Aberdeen *ablich*, a fool, *ablach*, a carcase, a worthless person, were the same. The early mythical stories of Hamlet and Havelok became merged, and their names too. Havelok was the Scandinavian *Alnaf Curan*, of whose name there were twenty different forms, one "Aleifr," in Welsh

"Abloye," in Irish "Amlaidhe" and "Amlaibh," and in Giraldu Cambrensis "Amalacus." "Amlaidhe" was "Amlothi" or "Hamlet." The English form occurs in the 'Wars of Alexander,' where Darius's courtiers show him as an "Amlaghe," an ape, a dwarf; and Porus, in his letter, says "thou Alexander, thou ape, thou Amlaghe out of Greece."—Prof. Skeat read a paper on a pseudo-Chaucerian poem, printed of old as part of another to which it did not belong. He called it 'To my Sovereign Lady,' attributed it to Lydgate, and thought it was written in 1420-1 to Queen Katherine, the wife of Henry V.

ANTHROPOLOGICAL INSTITUTE.—Nov. 10.—Mr. E. W. Brabrook, President, in the chair.—Mr. C. H. Read exhibited a dance-mask and a curious carving from the north-west coast of America; Mr. Selater a "draught-board" from Nyassaland; and Mr. Thompson some small terra-cotta heads from Mexico.—Mr. H. Balfour exhibited and read a paper upon a remarkable bow and arrows discovered in Egypt, and believed to be of Assyrian origin. This bow and its arrows were found at Thebes in an Egyptian tomb of the twenty-sixth dynasty, and differ in a very marked manner from the native Egyptian bows and arrows, of which numbers have been found. The differences are very evident when a comparison is made with a typical archer's equipment which was found in the same tomb. The bow is elaborately built up of several materials, and is therefore to be classed with the "composite bows," being allied to the modern Asiatic bows comprised under this term. The materials of which it is composed are—1, wood (two kinds); 2, dense black horn; 3, sinews of animals; 4, birch bark; 5, glue. The birch bark, which completely enveloped the bow in a continuous sheath, would of itself proclaim the bow to be a foreign and Northern introduction into Egypt, and the whole character of the weapon bears out this supposition. Briefly, the evidence in favour of its being of Assyrian origin rests on the following points: 1. The form, structure, and materials used in making the bow are non-Egyptian in character, and point to a Northern home. The shape corresponds with that of bows represented on Assyrian sculptures. 2. The arrows are also of non-Egyptian type, and correspond with some representations in Assyrian sculpture. 3. The date of the tomb (twenty-sixth dynasty) corresponds with the end of the Assyrian invasion, which lasted till the commencement of that dynasty.—Mr. Balfour also read a paper on the 'Life-History of an Aghori Fakir,' and added general remarks upon the Aghori sect. The drinking vessel belonging to the Aghori, the story of whose life was related, was exhibited. It is made from the upper portion of a human skull. Several other drinking vessels made from human skulls were exhibited, and the paper gave a comparative account of this use of human skulls in various parts of the world.—Dr. Leitner made a few interesting remarks on the Aghoris and their peculiar customs.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 10.—Mr. J. W. Barry, President, in the chair.—Two papers dealing with the construction and equipment of the Tower Bridge were read. The first was entitled 'The Tower Bridge: Superstructure,' by Mr. G. E. W. Crutwell; the second paper, 'The Machinery of the Tower Bridge,' was by Mr. S. G. Homfray.

ARISTOTELIAN.—Nov. 2.—Mr. B. Bosanquet, President, in the chair.—Miss L. M. Jackson was elected a member.—The President delivered the annual address, 'On the Relation of Sociology to Philosophy.' The aims and methods of sociology, or social physics, as conceived by Comte and his followers were contrasted with those of social or political philosophy as it has existed among the Greek thinkers and those who have adopted their conceptions. The preoccupation of sociology with causal process rather than with meaning or value was then made the basis of a comparison between the relation of social science to social philosophy and the relation of psychology to logic and other branches of philosophy proper. It was further pointed out that sociology seems to be developing as a psychological science, in which event the relations compared above would prove to be not merely analogous, but the same. In conclusion the question was raised whether the exclusion of philosophical "tendency," which belongs to sociology and psychology alike, in as far as they claim to be natural sciences, would ultimately maintain itself.

MEETINGS FOR THE ENSUING WEEK.

Nov. Aristotelian, 5.—Variety in Self-Consciousness, Mrs. Bryant.
Tues. Statistical, 5½.—The President's Inaugural Address, 'On some Developments of Statistical Research and Methods during Recent Years.'
— Folk-lore, 8.—'Straw Goblins' and 'Marks on Ancient Monuments,' Mr. C. G. Leland; 'Customs of the Peasantry of Innishowen,' Hydiare; 'The Part played by Water in Marriage Customs,' Señor L. Goldmerstein.

- Tues. Civil Engineers, 8.—Discussion on 'The Tower Bridge.'
 — Zoological, 8.—Further Collections of Mammals from Nyassaland. Mr. O. Thomas; 'Collection of Rodents made by Mr. J. F. Darling in Mashonaland, with Short Field-notes by the Collector.' Mr. W. E. de Winton; 'Antelopes of the Aures and Eastern Algerian Sahara.' Mr. A. E. Ponsse; 'An Apparently New Deer from North China, in the Menagerie of the Duke of Bedford at Woburn Abbey.' Mr. R. Lydekker.
 Wed. Meteorological, 7½.—Report on the International Meteorological Conference at Paris, September, 1896. Mr. W. Ellis; 'Haze, Fog, and Visibility.' Hon. F. A. R. Russell.
 — British Archaeological Association, 8.—'Christian Emblems found at Trier.' Dr. A. G. Fryer.
 — Entomological, 8.
 Society of Arts, 8.—Opening Address by Major-General Sir O. T. Burne, Chairman of the Council.
 — Geological, 8.—'On *Cynodontoidea gigantes*, a New Cynodont Stem from the Purbeck Beds of Portland.' Mr. A. C. Seward; 'The Fauna of the Kestrel Limestone.' Part 2. Conclusion. Mr. F. R. C. Reed; 'Another Possible Cause of the Glacial Epoch.' Prof. E. Hull.
 — Microscopical, 8.
 Thurs. Royal, 4½.
 — Historical, 5.—'Historical Bibliography.' Mr. F. Harrison.
 — Numismatic, 7.
 — Linnean, 8.—'Structure and Development of the Hyobranchial Skeleton and Larynx in Xenopus and Fipa, with Remarks on the Affinities of the Aglossa.' Mr. W. G. Ridewood; 'Amphipoda from the Copenhagen Museum and other Sources.' Rev. T. R. B. Stebbing.
 — Chemical, 8.—'Mercury Hyponitrites.' 'The Nitrites of Mercury and the Conditions under which they are Formed,' and 'The Interaction of Mercurous Nitrite and the Alkali Iodides.' Dr. F. H. Ray; and other Papers.

Science Gossip.

THE Royal Society's medals have this year been adjudicated by the President and Council as follows:—The Copley Medal to Prof. Carl Gegenbaur, For. Mem. R.S., for his researches in comparative anatomy, and especially in the history of the vertebrate skeleton; the Rumford Medal to Prof. Philipp Lenard, and also to Prof. Wilhelm Conrad Röntgen, for their investigation of the phenomena produced outside a highly exhausted vacuum tube through which electrical discharge is taking place; a Royal Medal to Sir Archibald Geikie, F.R.S., on account of his many original contributions to geology; a Royal Medal to Prof. C. V. Boys, F.R.S., for his invention of quartz fibres and investigation of their properties, his improvement of the radiometer and investigations with it, for developments in the art of instantaneous photography, and for his determination of the value of the constant of attraction; the Davy Medal to Prof. Henri Moissan (of Paris), for the isolation of fluorine and the use of the electric furnace in the preparation of refractory metals; the Darwin Medal to Prof. Giovanbattista Grassi (of Rome), for his most important discoveries, especially on matters directly related to Darwin's speculations.

We regret to announce the death on the 9th inst., at the comparatively early age of fifty-five, of Prof. Hugo Gylden, for many years Director of the Observatory at Stockholm, and the author of a large number of important astronomical investigations. He was a native of Helsingfors, and educated at the university there, after which he became attached to the observatory at Pulkowa, under the elder Struve, and was appointed Astronomer of the Royal Academy of Sciences of Stockholm in 1873. The first volume of his 'Traité Analytique des Orbites Absolues des huit Planètes Principales' appeared in 1893. This contains an exposition of the general theory of the absolute orbits. A second was intended to give the inequalities of the eight planets dependent on their configurations, and a third (completing the work) the determination of the elementary terms and that of the numerical values of the absolute elements; but it is not known whether any portion of these is ready for publication. Prof. Gylden was a Corresponding Member of the Academy of Sciences of Paris and an Associate of the Royal Astronomical Society of London.

A NEW comet (f, 1896) was discovered by Mr. Perrine at the Lick Observatory, California, on the night of the 2nd inst. It was situated in the south-western part of the constellation Cygnus, and moving in a south-easterly direction. *Edinburgh Circular*, No. 50, gives a set of provisional elements of its orbit, which have been calculated by Dr. Halm from observations made at Mount Hamilton, Hamburg, and Edinburgh. According to these the comet is already receding from the earth, but will not arrive at perihelion until the 7th of February next, when

its distance from the sun will be 1.12 in terms of the earth's mean distance; that from us is now about 1.65 on the same scale. Dr. Copeland states (under date November 7th) that, seen through the 15-inch telescope of the Edinburgh Observatory, the comet "is visible as a faint round nebulosity, with a nucleus of about the twelfth magnitude." Next week it will pass through the small constellation Sagitta, and afterwards move into Aquila; but its brightness is not likely to increase.

FINE ARTS

ILLUSTRATED BOOKS.

THE idea of illustrating Pope's *Rape of the Lock* with cuts designed in the artist's peculiar and pseudo-Japanese manner was surely one of the oddest of Mr. Aubrey Beardsley's professional vagaries, and it is certain that to this strange notion is due the nicely printed quarto in a hideous binding, for a copy of which and the amusement it has given us we are much indebted to Mr. L. Snithers, of Arundel Street. If the cuts before us were not drawn with such extraordinary care and a very uncommon amount of labour, the weak points in their designs and their incongruities would more than suffice to deprive Mr. Beardsley of sympathy. As it is, the pains he has taken to go wrong are nothing less than distressing.

Naval and Military Trophies and Personal Relics of British Heroes. Part I. (Nimmo).—This fasciculus of folio size is the first of nine portions intended to include chromo-lithographic reproductions of drawings by Mr. W. Gibb representing such objects as the title refers to. This part comprises, besides an introduction by Viscount Wolsley, pictures of the Bible and scarf of General Gordon; the Ashantee sword, axe, and mask of gold now at Windsor; Nelson's dirk, sword, and cocked hat; and Tipoo Sahib's sword and scabbard. The introduction is apt and interesting; the plates are strongly coloured and elaborately and firmly drawn; historical notes accompany each plate. When the whole of the work is in our hands we may treat it as fully as it deserves.

Pictures in the National Gallery, London (F. Hanfstaengl), is the first of a series of ten folios intended to illustrate the collection in view by means of photographic versions of noteworthy paintings, together with historical and expository notes by Mr. C. L. Eastlake, Keeper and Secretary of the Gallery. The notes are judicious in themselves, written in a clear, simple, and unpretentious style, and the prints are very good indeed. We await with interest the continuation and completion of the series which begins thus excellently.

Portraits in Plaster from the Collection of L. Hutton.—Illustrated. (New York, Harper Brothers).—To Mr. Laurence Hutton, during a sojourn in New York, occurred the somewhat unusual idea of forming a collection of casts from the faces of men and women of renown, the majority of which, naturally enough, have been taken after death. Such being the case, some of them are anything but agreeable, and only to be accepted after many allowances as just representations of the living originals. Anything, for example, less suggestive of the look in life of Dante G. Rossetti than the clear and firm cut which bears his name and faces p. 123 of this volume it would be impossible to find. And yet it was photographically reproduced from a cast made in a mould of the actual face of the great painter-poet, and is certified as genuine by his brother, who—no wonder—is at once surprised at and dissatisfied with it. The value of all similar works, whether taken during the life or after the death of the subject, is seriously injured by the inevitable closing of the eyes in both cases, and, as regards death-masks, by the relaxation of the features.

Allowing for these necessary drawbacks, such cuts as those which Mr. Hutton has given us are, undoubtedly, valuable memorials of the great dead. They divide themselves into three categories: 1. Those taken during life, which, the eyes being closed and the lips and nostrils set, exactly reproduce the originals without their finest elements, vivacity and mobility of expression. 2. Those which, the eyes and other features being modelled by hand, seem at first sight to be more animated, but have really parted with much of their truth to life. They must lose much of the charm and value of the portrait, because even the most skilful modeller fails in harmonizing his artificial work with the forms of nature herself. 3. Those comprising the more or less faithful copies of casts of the second category, which—having nothing, or, at best, very little, of the morbidity belonging to examples of that sort—are the least complete of all. To this last class belongs that mask—ably illustrated in this volume—which is of all work of the kind the most famous: of course, that of Shakspeare from the bust above his grave at Stratford-upon-Avon—a relic which, we agree with all who have written and studied the subject, is, despite its very obvious shortcomings, the most trustworthy likeness. There can be no doubt that Sir Francis Chantrey was right in saying that this stone visage was worked from a cast of the living or the dead face of Shakspeare. This opinion Woolner—of whose verdict Mr. Hutton seems to know nothing—also supported, adding several reasons which serve to enhance its weight. That, as some think, the portrait is "a copie of y^e quicke," i.e., that Shakspeare sat for it to Gerard Johnson, who is, on Dugdale's statement, believed to have carved the bust, seems to us out of the question. The formalized stare and the lack of anything like mobility are, to our minds, conclusive. Johnson, who was a poor provincial carver of monuments, not skilful enough to produce any of the capital effigies of the time, was incapable of anything better; but though Shakspeare's sitting to him is out of the question, if a cast from the dead face had not been before him he would most certainly have turned out something very much worse. Woolner endeavoured to account for the disproportionate length of the upper lip (a defect not observable to anything like so great a degree in the Droeshout print which Ben Jonson endorsed, or in the Chandos portrait now in the National Portrait Gallery) by supposing that Johnson slavishly copied the cast which was his model, and the mould taken from the actual face, which had been broken and badly mended, was thus rendered imperfect. The suggestion Woolner hazarded is at once practical, ingenious, and probable. Of course Gerard Johnson may have seen Shakspeare, and his memory may have helped his carving. As to the so-called Kesselstadt mask of Shakspeare, which was found with a history of it to match, neither Mr. Hutton nor we believe in it. Not unlike the Stratford bust, it seems to reproduce a very modern, or rather a nineteenth century face. Another most valuable "portrait in plaster" which is very well engraved here is that which Woolner took from the face of J. M. W. Turner. Mr. Hutton writes of this, by far the most trustworthy and complete likeness of the painter, that "the mask of J. M. W. Turner formerly belonged to the late Dr. Pocock of Brighton, England, and is now in the possession of Mr. W. Ward of London." This is, doubtless, true enough, so far as it goes, but it can only refer to one of several casts taken out of Woolner's mould of the dead face. It concerns us more to know that this mould, which, till recently, was in the possession of Mrs. Woolner, has disappeared, and, though closely inquired for, is not now to be found. The upper part of the mask is extremely like Turner, but, the

mouth having fallen, the lower features are less satisfactory to us. At any rate, it is precious enough to leave us wondering why the National Portrait Gallery knows nothing of it. Among the most striking of the masks engraved in Mr. Hutton's book are those of Cavour and Pio Nono; both of these, fortunately, belong to our first category, and fully come up to our ideas of the men. The value and fidelity of the mask of Keats (qualities which, he it observed, do not always go together) are amply confirmed by numerous drawn and painted portraits of him. The original is in the National Portrait Gallery, "with the mask of Cromwell, a copy of the mask of Dr. Johnson, [and these] are, curiously enough, the only life-masks or death-masks in the institution." Well may Mr. Hutton write "curiously enough." There is a Cromwell mask of wax in the British Museum. Mr. Hutton's text is not what may be called scientific, but it profits by considerable study and experience. The leading people dealt with in it are, besides those above mentioned, Dante; Tasso, for which we find no authority; Garrick, whose portrait by Hogarth Mr. Hutton has omitted to mention; E. Kean; Mrs. Siddons; Queen Louise of Prussia, a charming example, but evidently from a piece of sculpture; Mirabeau; Mendelssohn; Marat, who looks like a deadly snake; Newton, a very noteworthy instance, and highly characteristic; Robespierre, which reminds us of what a very coarse Keats might be; Coleridge; Wordsworth; Lawrence, when much out of health, coarsened, and depressed; B. Disraeli; Palmerston; Napoleon I.; Napoleon III. before death; Brougham; and Washington. Mr. Hutton does not refer to Mr. W. Page's (of New York) energetic, if credulous brochure on the German death-mask alleged to be of Shakespeare, which we reviewed when it was reprinted in London in 1876, nor to Mr. Ingleby's 'Shakespeare, the Man and the Book,' London, 1876. We may refer him, too, to George Scharf's essay in *Notes and Queries*, April 23rd, 1864, which he seems to have overlooked.

THE ARCHEOLOGICAL SOCIETIES.

Archæologia Eliana. Vol. XVIII. Part I. (Newcastle-upon-Tyne, Reid & Co.)—This is a somewhat heavy number, but it abounds with solid information. The first article is by Mr. S. Holmes. It relates to the walls of Newcastle-upon-Tyne, which have been made away with bit by bit so that now very little of them is left. Mention is made, it has been said, of the walls of Newcastle in a charter of King John, but from the way in which Mr. Holmes speaks of this we imagine he has never seen the charter itself or a full copy of it. In 1291 Edward I. was petitioned by the townsmen to grant some money and a licence for building a wall round the town. This was accordingly done, and by a charter dated at York on December 20th, 1299, the king granted the town of Pampendon (now Pandon) to the burgesses and good men of the town. That the walls were erected during the reign of Edward I. is certain, for we find the king granting the Black Friars leave to make a postern gate through the newly built wall on the west side of the town, to enable them to communicate with a portion of their property which had been cut off from them by the new buildings, a stipulation being made that if it were found needful for the security of the town, the Sheriff of Northumberland might at any time build it up. Some time afterwards the friars received permission from Edward II. to make for themselves a drawbridge five feet wide over the town fosse, with a similar provision for its removal in case of imminent danger. There must, however, have been, one would imagine, some sort of protective fence long before this. No one who is not personally familiar with Newcastle

as it is to-day can fully enter into all the details which Mr. Holmes has given; we are, however, very glad to have them put on record. It is quite within the limits of possibility that the poor remains which the spirit of progress has so far spared may soon be swept away. Mr. Horatio A. Adamson has written a valuable paper on 'Tyne-mouth Castle after the Dissolution of the Monastery.' Very few writers of monastic history from the days of Dugdale and Dodsworth to the present have thought it worth while to give much attention to the history of our monasteries since the time when they were secularized. For some, we are aware, this is impossible, their annals are a mere blank; but with others this is far from being the case, and Tyne-mouth belongs to the latter class. It was a Benedictine house, and, judging from the fragments that remain, the church must have been of singular beauty. Robert Blakeney, the last prior, surrendered it to the king in 1539. As the church stood within the walls of the castle it was protected from certain dangers which at once fell on other Northern houses. It was not immediately demolished, as some of the great houses were, but has suffered degradation and ill treatment down to very recent times. Mr. Adamson's paper can, of course, be but an abridgment, yet we do not call to mind any fact of importance that is not touched upon. The disputes between the castle authorities and the inhabitants of Tyne-mouth regarding the church might have been given at greater detail. The most striking event, however, in the history of the castle may well have been the revolt of Col. Henry Lilburne, the brother of the more celebrated John. They were sons of Richard Lilburne, of Thickley-Punchardon, in the bishopric of Durham. Henry Lilburne had served the Parliament faithfully, and had been made deputy-governor of the castle. In the summer of 1648, when the flames of rebellion against the Parliament broke out in so many different quarters, he and his garrison revolted to the king. In the month of August he was attacked by Sir Arthur Haselrigge, the castle was stormed, and Lilburne and the greater part of the garrison put to the sword. The committee of both Houses which sat at Derby House sent a letter of thanks to Haselrigge, which we think Mr. Adamson has been the first to print. Among the obituary notices is a memoir of Prof. George Stephens, of Copenhagen, by Mr. Thomas Hodgkin. It is accompanied by a portrait which is the best likeness we have seen of the well-known runic scholar.

Journal of the Derbyshire Archæological and Natural History Society. Vol. XVIII. (Bemrose & Sons.)—One great use of journals such as the present is that they act as permanent records of what may be called the minor details of county history, and preserve facts concerning local people whose memory might otherwise have perished. The paper which the Rev. C. Kerry has compiled concerning Leonard Wheatcroft is of this kind. We cannot bring ourselves to confess any great amount of shame at our ignorance, but we must own that we never heard of this Derbyshire worthy before. Parish clerks were, when he lived, people of much higher importance than they are now. In many places the registers were handed over to them, and the entries were made by them as baptisms, marriages, and deaths took place, the parson simply signing the record at the end of the year. Except in large towns the clerk almost always kept all the parish accounts, and managed such other local business as had to be done. The squire, when there was one resident, was far too important a person to undertake such matters, and the farmers, except in rare cases, had an excellent ground for being held excused, on account of their very imperfect knowledge of penmanship. Not unfrequently the clerk knew something of music. Such singing as the young

men and women who attended church attained to was under his direction. Leonard Wheatcroft must have been a man of no little consideration in his own day, a far superior person to most of those who filled the office of parish clerk in the villages around. He was son of another Leonard Wheatcroft, who may have filled the like office in days before his own. Our Leonard was born in 1627, and occupied the post of parish clerk during the stormy times of the Commonwealth and continuously, so far as we can make out, down to his death in 1706. As well as this, he was the village tailor and the landlord of a house of entertainment which bore the appropriate sign of the Hand and Shears. Besides these two important offices he was the village minstrel, and from his verses, many of which are still preserved, he seems to have composed several of the songs which he himself sang. He is known to have been the author of two volumes of verse: one, 'The Bright Star of Love appearing to Bachelors,' which is believed to be lost, and another entitled 'Come, ye Gallants, Look and Buy, here is Mirth and Melody.' Many of the verses in this volume are given in Mr. Kerry's pages. We can find very little to say in praise of his selections, except that many of the little volumes of rhyme which passed from hand to hand in Wheatcroft's days are far less worthy of being remembered. Mr. Kerry has given a pedigree of the family, beginning only with the clerk's grandfather, John Wheatcroft; but we are told that the older parish register was destroyed by the Puritans, who said, because they could not read it, that it was full of "Popery and treason." There is a similar legend—whether true or false we know not—that certain Roman Catholic registers in Ireland were burnt because they were in Latin, and the simpletons who gained possession of them therefore came to the conclusion that they were rebel muster-rolls. In addition to all the above claims to the attention of his contemporaries, Wheatcroft was a noteworthy bell-ringer, and wrote versified rules for those who practised the art, as well as notices of some of the better-known bell-ringers of the neighbourhood. He seems to have been an ardent loyalist, and after the Restoration a sound Church and king man, but, like many others of all degrees, was strongly anti-Papal. One of his ditties bears the note that "This song was made when Monk came out of Scotland. I was a soldier then." Does this mean that he was at the time serving in General Monk's army, or only that he was at the time a member of the Derbyshire trained band? Mr. Kerry prints some of Wheatcroft's verses, which, he says, relate to "an engagement or skirmish near York, where his party were routed by the Roundheads, probably about 1644." There can, we think, be no doubt that they refer to Marston Moor. The original title is "Upon the sad and fatal Battell at Yorke." Prince Rupert, the Earl of Manchester, and Cromwell are mentioned, but no new facts are given, and there is nothing to be found from first to last which even reminds one of poetry. The last ten lines may be given as a specimen:—

Then they like champions of the fray
Came yearning for their prey
Like Lyons fierce and strong,
And when they came us nigh,
They let their bullets fly,
Which caused our men to cry
Alas! we all must die.
Now Noll has won the day
Let's all be gone, every one;
Run yr way! Run your way!
finis by an honest Cavalier.

Mr. Kerry contributes also gleanings from the Derbyshire Assize Rolls, given in English. No two persons in going through documents of this kind will come to a similar conclusion as to what should be retained and what rejected. As we think all should be given, we can only be grateful in part. We are bound to say that each one of the extracts with which we are furnished is, for some reason or other, of more

than common interest. The one headed "Mapperley" belongs to some period about 1266. Simon a Arderne, lord of the manor, entered a plea against Ralf de Crumwell, lord of West Hallam, and several other persons, some of whom bear noteworthy names, that they had entered the manor of Mapperley and thrown down the pillory and gallows which the said Simon had by charter of the present king. The culprits did not appear. Means were, however, ordered to be taken to capture them if possible. Lords of manors had in many cases the right of pillory and gallows long after this time; but all instances of them should be noted. We believe their use by private persons continued much longer than is commonly thought. The will of Sir Henry Vernon, of Haddon, communicated by Mr. W. A. Carrington, is noteworthy on several accounts, and deserves far more annotation than it has received. One or two of the notes would, we think, be better for revision.

ELEMENTARY MANUALS.

Manual Instruction: Drawing. By S. Barter. (Whittaker & Co.)—Why Mr. Barter, who wrote a very intelligent work which had much to do with the recent abolition from schools of the once popular fad called "Sloyd," should have taken the trouble required for writing this briefer text is more than we can tell. Professedly written for the use of "teachers," it offers instruction in matters of which, if they require such counsel as it offers, they must be quite unfit to be teachers at all. So far as it goes it is, apart from its distinctly supererogatory character, intelligent and simple, but we do not believe in books which profess to teach drawing at all—not even mechanical drawing of the humblest and most mechanical sort. The diagrams before us are indifferent.

Science and Art Drawing: Complete Geometrical Course. By J. H. Spanton. (Macmillan & Co.)—This rather over-elaborate and too ambitious text and its numerous and good diagrams refer chiefly to geometrical drawing, orthographic and isometrical projection, sciography, map-drawing, and graphic statics, subjects which may, though not in the best manner and at the least expenditure of time and pains, be mastered from a book. If tyros cannot obtain oral teaching at their own expense or by eleemosynary means, we do not know a more complete and systematic text than this, in which the ordinary methods of practice are concisely and correctly set forth. The sections on horizontal projection, sciography, and the interpenetration of solids please us most; that on isometrical projection least of all.

JERUSALEM.

Forty years ago Salzmann's great book of early photographs of Jerusalem was published in Paris, and, to judge by it, the appearance of the city then was little altered from what it must have been in the days of Solymán the Magnificent. The old Saracenic walls and gateways, and the few private and public edifices built by the sixteenth century Turks, were the principal monuments of the town. The rage for excavation had hardly commenced, and the tourists of 1855 gazed upon the Roman and Christian ruins half buried under the filth and rubbish of six centuries of Moslem occupation, with an earnest faith in their belonging to ages far more remote. Since that time the "Exploration Societies" of England, Russia, Germany, and the "Orient Latin" have been hard at work, and a great deal has been done in elucidating the intricate history of the Holy Land. At the same time, during these last forty years new elements in the history of Jerusalem have come into existence, and the few fragments of the past which survived until recently have now either ceased to exist or are doomed within a little while. Would it not

be well for the English Palestine Society to devote some of its funds and energy (with both of which it seems well provided) to secure some permanent memorials of the interesting Crusading architecture still remaining in the holy city? In a little while the united efforts of French and Russian missionaries will have almost effaced every trace of it, and the solitary and inadequate book by De Vogüé will be the only work on the subject. The church of the Holy Sepulchre still retains much of its mediæval character, of the most interesting epoch, perhaps, but its various parts—especially the large priory buildings, now divided amongst the different sects of Oriental Christians—are gradually disappearing. It is the same with the other Christian remains of Jerusalem. The Pool of Bethesda, an interesting mediæval ruin, with a twelfth century chapel built over it, the remains of which are still sufficient to allow one to restore it in imagination, is to be "restored." The charming ancient church of St. Anne, very well restored in the days of the second French empire, is being filled with a terrible structure in the form of a huge baldachino sent over ready made from Paris. The ruins of the Byzantine church of St. Stephen have just been cleared away to make room for a truly deplorable-looking modern French church. Fortunately these most interesting remains have been illustrated to some extent in the Palestine Society's *Statement*. The Germans have pulled down and cleared away the beautiful old ruins of St. Mary's Church in the centre of the town, and a new Lutheran church (the design of which is partly ascribed to the Emperor William I) is now taking its place. Other instances of vandalism might be mentioned, but what is to be feared in the near future is still worse. Cannot the Palestine Exploration Fund be induced to take up the matter, and at least save some records of a most interesting past? What we want now in addition to the Palestine Exploration Fund is a Society for Protecting Ancient Buildings at Jerusalem. G. J.

FINE-ART GOSSIP.

It is not, we understand, the intention of the new President of the Royal Academy to resign, at least for the present, the directorship of the National Gallery. Like Sir Charles Eastlake, Mr. Poynter can have no difficulty in filling both these distinguished offices, for which he is eminently qualified. The traditions of the National Gallery show the importance of having a skilled artist in a post which requires accomplishments quite other than literary ones, and the consequence of this judicious policy has been that no gallery in Europe contains so few questionable works. Mr. Poynter's knowledge of the history of art, his critical acumen, and his technical attainments concur in making us rejoice that he intends to retain his present office.

THE 'Life and Letters of Frederick Walker, A.R.A.,' by Mr. John George Marks, which has already been briefly announced in these columns, will be ready for issue by Messrs. Macmillan & Co. in the course of a few weeks. As its title implies, the book is an endeavour, mainly by means of his own words, to give a picture of the man and of the circumstances under which his works were produced. Through the generosity of the owners Mr. Marks has been enabled to reproduce by photogravure thirteen of the most important of Walker's pictures, and about a hundred other illustrations will be scattered through the text.

By way of supplement to the collection of Lord Leighton's works which is to form the staple of the Royal Academy's Winter Exhibition, there will be found in the gallery of the Fine-Art Society an important and interesting display of his designs for his pictures, and studies of nude and draped figures, heads,

extremities, draperies, foliage, flowers, and various other details, such as he was a consummate master of. Excepting a few specimens in colours, they are mostly drawn in silver-point and blacklead, and, dating from 1847 to the artist's last working day, they are about three hundred in all. The exhibition will be opened to the public on the 14th prox.; the private view is appointed for the Saturday previous to that date.

THE Society of Portrait Painters, in conjunction with the Society of Miniaturists, occupies the Grafton Galleries for its exhibition of this year.

MESSRS. MACMILLAN & Co. will publish about the end of the month an illustrated monograph on the 'Sculptured Tombs of Hellas,' by Prof. Percy Gardner. The volume ranges over the whole field of Greek funeral monuments, dealing with typical examples from the rock tombs of Mycenæ and Asia Minor to the magnificent sarcophagi found at Sidon. The text will be illustrated by thirty full-page collotypes, executed at the Clarendon Press, as well as by figures inserted in the letterpress. Both in the text and in the plates special attention is paid to the unique and beautiful series of *stelæ* which we owe to Attic artists.

AT the Japanese Gallery, 28, New Bond Street, may be seen water-colour drawings of Japanese birds, fish, and flowers by Watanabe and Kwason.—At 61, Jermyn Street, is to be seen, after Monday next, an exhibition of drawings "of some of the prettiest spots in Oxford and Cambridge," by Mr. F. Althaus.

MR. G. SIMONDS, who has made great progress with 'The Swan Maiden,' the group in marble which we have already described, has just completed a life-size bust in bronze of the late Mr. Charles Mitchell, of Jesmond Towers, Newcastle. This bust is intended for the University of Aberdeen, of which Mr. Mitchell, an Aberdonian born, was a generous benefactor. It represents him looking slightly downwards, with a thoughtful yet animated expression, which has been very happily seized by the artist, whose technical skill and care have given value to the treatment of the surface of his work and secured all the characteristics of nature without departing from sculptural rules. Aberdeen is to be congratulated on this addition to its remarkably few works of art and its scanty testimonies of gratitude to its citizens.

MR. E. R. HUGHES has recently returned from Italy, bringing with him a copy of Piero della Francesca's masterpiece, the fresco of the Resurrection in the Palazzo Comunale at Borgo San Sepolcro. During his work Mr. Hughes made a careful examination of the fresco, and discovered near the sides portions of the plaster with which it was formerly covered, and on this plaster traces of another picture. The marks of the tools used in removing the plaster may still be discerned. There has always been a tradition current of the fresco having been covered, arising probably from the fact that Vasari notices the 'Resurrection' as Piero's chief work, while Lanzi, who wrote in the middle of last century, makes no mention of it. The Sindaco of San Sepolcro remembers the fresco for the last sixty years, but in his youth the Sala was divided by a party wall, and the portion which Piero decorated was quite dark, so that when strangers came to see the fresco a torch was used. Mr. Hughes's work is about one quarter the size of the original, and is by far the most important copy ever made of this noble work. It is executed in water colour, a medium which he has previously used with success in copying others of Piero's works.

MR. F. M. FRY writes:—

"In view of the recent publication of Cruikshank's 'Handbook for Posterity,' reviewed in your columns on October 31st, it may interest your readers to know that as early as the year 1851 Cruikshank had tried his hand at etching on glass. The

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plate is before me as I write. An astonished old gentleman is depicted gazing at an etching, and above him are the words 'Etched on Glass. Dear me! how very curious!' Below is the well-known signature, and the date 'Deer. 19th, 1851.' I have always understood that the coating consisted of collodion and gutta-percha, and was an accidental discovery on the part of the late Mr. Peter Wickens Fry, one of the early experimenters in photography. Not only Cruikshank but other artists of the day etched upon this new surface. Whether the process was capable of commercial development I do not know, but as my uncle was only an amateur in photography, I believe he made no attempt in that direction."

In the numerous obituary notices of William Morris it has not been recorded that for the decoration of part of the house built for him at Upton, Kent, he gave a commission to Sir E. Burne-Jones.

MR. HARRY C. LESLIE writes from Port Elizabeth:—

"In the illustrated paper called *Black and White* issued on September 26th are two whole-page engravings entitled 'The Coronation Ceremony,' drawn by G. Grenville Manton, and 'The Jubilee Service in Westminster Abbey,' drawn by J. Finnimore. The first mentioned is merely a reproduction of about half the picture of the Queen receiving the Sacrament after the Coronation, painted by the late C. R. Leslie, R.A., in 1838, and engraved by S. Cousins, R.A. As no mention is made of my grandfather's name as the painter of the picture, either under the reproduction or in the accompanying letterpress, it looks like a pretty barefaced attempt at artistic piracy. The face of the Queen appears to have suffered in the reproduction."

THE Society of British Artists' exhibition consists of as many works as there are days in the year, and yet, notwithstanding the well-known hospitality of the body, there are not more than a dozen paintings in its large galleries which one would care to see a second time. In order not to make invidious distinctions, we name the best contributions, so that a visitor can find them without trouble. They are 'Vanity' (No. 75), by Mr. S. Muschamp; 'Sea Holly and Thistles' (107), by Mr. J. Olsson; 'Langston' (235), by Mr. G. C. Haité; 'Sunshine and Rain,' by Mr. H. Stannard; 'In the Golden Haze' (258), by Mr. A. Kinsley; 'Waiting' (316), by Mr. F. Black, and a few other works by some of the same artists, besides a remnant which deserve praise because they are happy in some one respect—composition, for example—while their coloration is hideous and their draughtsmanship puerile. Most of all the elements which make art better than a dull sort of drudgery, the sense of beauty and anything that can be called invention or spontaneous ideality are lacking in this exhibition.

MR. McLEAN's winter exhibition in the Haymarket, although not so attractive as on many previous occasions, contains a few pictures of note. The finest is Mr. Poynter's 'Barine,' the maiden in a red robe and crowned with flowers, which was much admired at the Academy. Then come Duverger's 'The Larder Invaded,' children making a raid upon cupboards; Heer Israël's 'Sea-Nymphs,' a group of bathers, and the highly pathetic 'Widower,' an old man and an old dog; Herr van Haanen's pretty figure which is wrongly called 'Haidée'; M. Vibert's firm and brilliant study named 'The Cardinal'; Mr. H. Wood's 'Water-Wheels at Savassa'; M. Neuhuys's 'Sunday Morning,' in which is introduced a singularly pleasing figure of a girl; Mr. Alma Tadema's 'Twixt Hope and Fear,' which is far indeed from being his best picture; a reduced version of Mr. B. Riviere's 'Circe,' with the companions of Ulysses turned into swine; and M. Harlamoff's charming and skilfully painted head of a 'Russian Peasant Girl' and the head of 'An Actress.'

THE 154th Exhibition of the Fine-Art Society consists of four score drawings by Mr. A. E. Elmslie, landscapes, anecdotes, and sentimental subjects, such as lovers' meetings and partings.

They are pretty, graceful, and sincere, spontaneous in conception, clever in design, and adroitly, not laboriously, delineated. It is decidedly a pleasing and tasteful exhibition.

ALEXIS BOGOLJUBOFF, the Russian marine painter, died suddenly last week in Paris. He entered the Imperial navy as a boy, but he was sent to the Academy School at St. Petersburg in 1849. The first of his pictures to attract attention was 'The Destruction of the Turkish Fleet at Sinope.'

MUSIC

THE WEEK.

QUEEN'S HALL CHORAL SOCIETY.—'The Creation.'
CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—Mr. Eugen d'Albert's Pianoforte Recital; Popular Concerts.

THE first performance this season of the Queen's Hall Choral Society, on Thursday evening last week, deserves prominent record because it was the first, and not on account of any intrinsic importance. Haydn's 'Creation' had been given at the Albert Hall a few days previously with a strong list of principal vocalists, and hence, perhaps, the comparatively small attendance in Langham Place on the present occasion. Mr. Randegger's rapidly improving choir of course rendered full justice to the by no means simple choruses. Miss Evangeline Florence sang the soprano airs pleasantly rather than powerfully, and Mr. Hirwen Jones was equally tasteful in those for tenor voice. Mr. Watkin Mills has never done more justice to himself than he did at this concert by his splendid interpretation of the bass solos. At the next concert, on December 3rd, M. Saint-Saëns's 'Samson et Dalila' is at last to be heard in London.

The first appearance of Mlle. Chaminade at the Crystal Palace took place last Saturday at the usual concert, and her name was doubtless an attraction, judging by the large audience. We fail, however, to comprehend what is meant by the assertion that her name "is still a novelty to the bulk of the English public." Mlle. Chaminade has been a familiar figure in London concert programmes for several years, and some of her minor compositions for voice or pianoforte are much and justly admired. Her song 'The Little Silver Ring,' which that refined mezzo-soprano vocalist Mlle. Landi gave as an encore after her perfect singing of two other charming ditties, is a singularly sweet lyric. The French composer and pianist was also represented by her picturesque suite 'Callirhoe,' and her rather rhapsodical Concertstück for pianoforte and orchestra, Op. 40, which she played at a Philharmonic Concert a season or two ago. A truly grand performance was given of Beethoven's Symphony in B flat, No. 4, one of the finest ever heard under Mr. Manns's direction.

No very remarkable sensation occurred at Mr. Eugen d'Albert's recital on the same afternoon. The young pianist was not at his best in Beethoven's Sonata in E flat, Op. 31, No. 3, nor in 'Variations Sérieuses,' nor even in Chopin's fine though sombre Nocturne in C minor, Op. 48; but in the last-named composer's Scherzo in B minor and the Berceuse he was irreproachable, that is to say, the reading was romantic and sentimental, as befits the music of Chopin.

Mr. d'Albert's own Suite in D minor is a clever work in five movements, mostly old-fashioned in phraseology, but with modern harmonies. Of the virtuoso pieces which followed nothing need be said.

We have already given particulars concerning the exceptionally interesting scheme arranged by Mr. Arthur Chappell for the thirty-ninth season of the Popular Concerts, and it is now necessary merely to call brief attention to the opening concert on Monday evening, the programme of which may be fairly described as of the stereotyped pattern. It commenced with Beethoven's Quartet in E flat, Op. 74, the executants in which were Madame Soldat, and Messrs. Ries, Gibson, and Paul Ludwig. The leader is, or was, a pupil of Herr Joachim, and her attack and method generally suggest the influence of her preceptor. The only other concerted work in the programme was Schumann's Pianoforte Trio in G minor, Op. 110, No. 3, composed in 1851, shortly before he was afflicted by the mental clouds which first dimmed, and finally obscured, his genius. The pianist was Mr. Leonard Borwick, whose rendering of Chopin's Sonata in B minor, Op. 58—a work which, in spite of many opinions to the contrary, has several points of interest—was technically perfect, but rather lacking in sentiment. Mr. Borwick is far preferable in the intellectual music of Schumann and Brahms, in which, indeed, he is unsurpassable. The vocalist, Madame Blanche Marchesi, has rather a harsh soprano voice, but her production shows the evidence of excellent training. She rendered airs by Spontini, Handel, Godard, and Schumann in a manner that gave evidence of a true artistic temperament.

Musical Gossip.

AT the concert given by Mrs. Varvill at St. James's Hall on Thursday evening last week the highly gifted violinist Fräulein Wietrowetz, a former pupil of Herr Joachim, made what is understood to be her only appearance in the metropolis this year, and played well in solos and in conjunction with the pianist, Miss Margaret Wild. Madame Marian McKenzie and Mr. David Bispham took part in the concert.

THE Queen's Hall Promenade Concert last Saturday evening was noteworthy for the introduction of a "Sinfonietta" in E, by Herr Ferdinand Thierot, a musician born in Hamburg in 1838. There are three unpretentious movements, and the general characteristics of a comparatively simple work are tunefulness and the refinement that could only proceed from a sound musician. To-night's programme will include the first performance in England of Dvorák's symphonic poem 'Der Wassermann,' and the ballet music from Jaucières's opera 'Le Chevalier Jean.'

IT was unfortunate that Mr. E. H. Thorne's chamber concert at the small Queen's Hall on Saturday last week clashed with so many other events. It is impossible to do more than record that the programme included a Pianoforte Trio in C minor, by the concert-giver; another Pianoforte Trio in A, by Mr. Algernon Ashton; and various minor items, in which Mr. Thorne, Miss Beatrice Thorne, and other artists were announced to take part.

MR. RICHARD GOMPERTZ's string quartet party commenced its sixth series of concerts at the small Queen's Hall on Wednesday evening. The members are Messrs. Gompertz, Haydn Inwards, Emil Kreuz, and Charles Ould. The concert was rendered noteworthy by the per-

formance of a new string quartet by Prof. Villiers Stanford, Op. 64. The work is in D minor, and is, of course, orthodox in form. It would be presumptuous to offer dogmatic judgment upon an important new work by so distinguished a composer as Prof. Stanford; but it may be said without hesitation that the quartet is quite worthy of his reputation. The *adagio molto* is slightly suggestive of Brahms, and the final movement, *allegro feroce*, is very lively and rather Irish in character. We shall await a second performance with much interest. Mr. Henschel sang three songs, and the concert concluded with Beethoven's Quartet in E flat, Op. 127.

MR. SCHULZ CURTIUS announces that Mr. David Bispham, on his return from America, will give a concert on May 7th next year, the anniversary of the birth of Brahms. The composer's 'Magellone Lieder' will be sung in their entirety.

MESSRS. PATERSON & SONS, of Edinburgh, announce their present arrangements for the tenth series of concerts with the aid of the Scottish Orchestra and under the conductorship of Mr. Willem Kes. Ten concerts are to be given on Mondays, ranging from this week until February 15th next year. The sketch programmes look very commendable and interesting to North British amateurs. All the greatest composers are represented, and on January 11th there will be a special Wagner scheme to include the entire first act of 'Die Walküre.'

MR. PERCY SUCH (the brother of Mr. Henry Such), a violoncellist and pupil of Robert Hausmann, who finished his studies at the "Hochschule" in Berlin, will make his *début* at his brother's third and last concert at St. James's Hall on November 27th.

We have pleasure in stating that, in all probability, Mr. George Riseley will conduct three orchestral concerts at St. James's Hall in the new year.

SUBSCRIPTIONS are in progress for reprinting the musical illustrations of the "Waverley Novels" by Eliza Flower, originally printed in 1831. The book will be published by Messrs. Novello, Ewer & Co. Eliza Flower is now, perhaps, best known by her familiar setting of her sister's hymn "Nearer, my God, to Thee," though in her time she had considerable general reputation.

It is stated that the announcement concerning a second appearance of M. Colonne in London next year was premature, as no arrangements have as yet been made.

THE dates of the Bayreuth Festival next year, now definitely fixed, are much the same as usual. The performances will begin on July 19th and terminate on August 19th. There will be three complete cycles of 'Der Ring des Nibelungen' and eight performances of 'Parsifal.'

FRAU WETTE, of Cologne, the sister of Humperdinck and librettist of 'Hänsel and Gretel,' has written a new fairy opera, 'Der Froschkönig,' for which she has also herself composed the music. It is to be produced in a few weeks at the Cologne Stadttheater.

M. EDGAR TINEL, the composer of 'St. Francis,' has completed another oratorio, 'Sainte Godelive,' soon to be published by Messrs. Breitkopf & Härtel.

It is stated in the *Allgemeine Musikzeitung* that in the library of a monastery at Troppau two MS. marches in the handwriting of Beethoven have been discovered, the first bearing the date 1809, and the other 1819. Musicians will be glad to receive confirmation respecting this assertion.

By command of the German Emperor the 'Ring des Nibelungen' is to be performed next month at Berlin with exactly the same cast as at the recent performances at Bayreuth, at which he had been unable to be present.

PERFORMANCES NEXT WEEK.

SUN.	Orchestral Concert, 3.30, Queen's Hall.
—	National Sunday League, 7, Queen's Hall.
—	Chamber Concert, 7, Queen's Hall.
MON.	Miss Robinson's Violin Recital, 3, Queen's Hall.
—	Royal Academy of Music Students' Concert, 3, St. James's Hall.
—	Popular Concert, 8, St. James's Hall.
—	M. Lamoureux's Concert, 8.30, Queen's Hall.
TUES.	M. Lamoureux's Concert, 8.30, Queen's Hall.
—	Miss Lindsay Currie's Concert, 8, St. James's Hall.
—	Misses Agnes Valleria and Honor Brooke's Recital, 8.30, Steinway Hall.
—	The Walens Chamber Concert, 8.30, Queen's Hall.
WED.	Ballet Concert, 8, St. James's Hall.
—	Master H. Veron Warner's Pianoforte Recital, 3, Queen's Hall.
—	Mr. Charles Williams's Lecture on 'Design in Music,' 3.30, St. Martin's Town Hall.
—	Concert of British Chamber Music, 8, Queen's Hall.
—	M. Lamoureux's Concert, 8.30, Queen's Hall.
THURS.	M. Lamoureux's Concert, 8, Queen's Hall.
—	Miss Amy Burville's Concert, 8, Queen's Hall.
—	Royal Choral Society, 'The Golden Legend,' 8, Albert Hall.
—	Royal Amateur Orchestral Society's Concert, 8, Queen's Hall.
FRI.	Miss M. Heymann's Pianoforte Recital, 3, St. James's Hall.
—	Royal Artillery Band Concert, 3, Queen's Hall.
—	Mr. F. Fredericksen's Concert, 8, Queen's Hall.
SAT.	Hampstead Popular Concert, 8, Vestry Hall, Hampstead Hill.
—	M. Lamoureux's Concert, 8.30, Queen's Hall.
—	Popular Concert, 3, St. James's Hall.
—	Crystal Palace Concert, 3, Queen's Hall.
—	M. Lamoureux's Concert, 3, Queen's Hall.
—	Madame Patti's Concert, 3, Albert Hall.
—	Miss H. Hulme's Concert, 3, Queen's Hall.
—	Señor Sarasate's Violin Concert, 3.30, Hampstead Conservatoire.
—	Promenade Concert, 8, Queen's Hall.

DRAMA

Dramatic Gossip.

A MISCELLANEOUS performance was given on Thursday afternoon at Drury Lane Theatre for the benefit of the Royal General Theatrical Fund.

'BOYS TOGETHER,' now running at the Adelphi, will, it is said, be replaced in due course by a revival of 'Black-Eyed Susan' and 'All that Glitters is not Gold.'

THE performance of 'As You Like It' at the St. James's Theatre is fixed for Wednesday afternoon, December 2nd. It will be repeated on subsequent Wednesdays and Saturdays, the afternoon representations of 'The Prisoner of Zenda' being abandoned after the 25th inst.

In consequence of the name 'Semi-Detached' having been assigned a piece previously performed, the farce by Mr. W. H. Risque, given on Wednesday at the Vaudeville, received at the last moment the title of 'Round a Tree.' It is a brisk, bustling, old-fashioned farce, in which a neglectful husband is roused to jealousy by the attention to his wife of a girl dressed as a boy. The maiden thus disguised was played with much spirit by Miss Florence Lloyd; and Miss Sibyl Grey, Mr. Neville Doone, Mr. Cairns James, and Mr. George Grossmith took part in a successful interpretation.

WHEN on November 18th of last year an adaptation of Mr. Hall Caine's romance 'The Manxman' was given at the Shaftesbury, the part of Philip Christian was substituted for that of Pete Quilliam as the pivot of the play. This change from the original treatment of the work, made at the suggestion of the author, proved unhappy. The original version of 'The Manxman' will on Monday be given at the Garrick Theatre for the first time in London, with Mr. Wilson Barrett as Pete, Mr. Austin Melford as Philip, and Miss Maud Jeffries as Kate.

IN addition to Mrs. Patrick Campbell those staunch supporters of the Independent Theatre Miss Elizabeth Robins and Miss Janet Achurch will, with Mr. Courtenay Thorpe, take part in the forthcoming performance of 'Little Eyclif.'

'OTHELLO' was played in the Victoria Hall, Bayswater, on Tuesday and Wednesday, under the auspices of Miss Davies Webster. The Othello of Mr. Acton Bond, the Iago of Mr. Foss, and the Roderigo of Mr. Sydney Lawrence were creditable performances. Miss Webster as Emilia looked very handsome, and enacted the part with dignity and intelligence.

ON Monday 'As You Like It' was revived at the Borough Theatre, Stratford, with Miss Fortescue as Rosalind.

TO CORRESPONDENTS.—A. A. M.—M. S.—F. M. F.—L. M.—received.

No notice can be taken of anonymous communications.

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